DOCUMENT RESUME

ED 356 438 CG 024 833

AUTHOR Reppert, Marjorie L.
TITLE Guidance for Choosing a Career in the Visual Arts.
REPORT NO ISBN-0-9617210-4-9
PUB DATE 92
NOTE 68p.
AVAILABLE FROM Remembrance Press, 120 South Market St., Mechanicsburg, PA 17055 ($7.95 each, plus $2 postage and handling; quantity discounts).
PUB TYPE Guides - General (050)

EDRS PRICE MF01/PC03 Plus Postage.
DESCRIPTORS Admission Criteria; *Art Education; *Career Choice; Career Counseling; *College Applicants; College Bound Students; College Choice; High Schools; *High School Students; *Visual Arts

ABSTRACT

This visual art and design career guide is designed to help high school students think about their futures in art and to make choices. The first section introduces visual art and design. It presents advice on broadening one's art experiences and high school burnout. The second section discusses building one's portfolio. It includes portfolio presentation techniques, portfolio reviews, and a sample portfolio evaluation form. The third section discusses choosing one's visual art or design career path. It presents information on exploring and researching career choices, advice from college art students and working artists, and lists sources of information. The fourth section discusses finding the right post-secondary school. It includes information on considering types of schools, questioning the school's accreditation, and researching school choices. The fifth section focuses on keeping a personal record, including basic requirements for most admissions offices, writing an artist statement, and advice from a guidance counselor. The sixth section focuses on interview day. It includes survival tips, questions to ask, and a school tour check-out list. The seventh section focuses on money matters. It includes basic financial information; seven scholarships to apply for while in high school; types of grants, scholarships, and loans available; commercial tuition payment plans; and advice from college art students and working artists. The eighth section discusses art hazards. A letter to high school students from a working artist concludes the guide. (ABL)

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GUIDANCE FOR CHOOSING A CAREER IN THE VISUAL ARTS

MARJORIE L. REPPERT

This step-by-step guide is for students planning to pursue a career in the visual arts and design fields after high school

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Dedicated to all Art Students who dare to be different and push their art potential to their maximum.

Graphic Design by Kevin Yee

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First Printing

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ISBN 0-9617210-4-9

Published by Remembrance Press
120 South Market Street
Mechanicsburg, PA 17055

Printed in the United States of America

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Write away

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Dear High School Students,

The purpose of this step-by-step visual art and design career guide is to help you think about your art future and make choices. Whether you want to be an artist, designer or a professional in an art-related field, making a decision that can last a lifetime can be difficult, especially if you are unsure and your parents/guardians and peers are asking you, "Why art? Why? Because enormous numbers of people since the dawn of history have found lives of pleasure, purpose, reward and satisfaction in the arts.

There is both money, glory, fame and self-satisfaction in the arts. This step-by-step guide can help you further your art career potential, but only if you really want to further it yourself. You, and only you, have to determine personally if you are talented enough and have the stamina for the competition which is inherent in the art professions.

As an artist, you can have a tremendous impact on society. You can be a visual inventor, explorer, innovator, communicator of ideas, and a recorder of our times. Everything in today's world that we use, see and touch has been created by artists and designers.

Remember: "ABC" Always be curious and "Carpe Diem" which, translated from Latin, means "seize the day".

DRAW FOR FUN.!!
Mo. M. Reppert

- Step One -

Your first step before considering any visual arts or design career is to look within yourself and do a self-assessment...

Grab a pencil and ask yourself:

1. Do I have what it takes: talent, motivation, self-discipline and commitment?			
2. Is Art really for me, today and for the future?			
Two yes answers??	Then move on and check all those that apply:		
[ ] I am curious	**[ ] I love to day dream**	**[ ] I am competitive**	
I can work:			
[ ] Alone	**[ ] Under pressure**	**[ ] With a group**	**[ ] Long hours**
I can express my own ideas:			
[ ] In writing	**[ ] Artistically**	**[ ] Verbally**	**[ ] With confidence**
I have a good sense of:			
[ ] Color	**[ ] Scale**	**[ ] Style**	**[ ] Composition**	**[ ] Detail**
[ ] Aesthetics (Beauty)			
[ ] I believe in myself			
Answered "Yes" to all of the above? -then you are a good candidate to consider a visual arts and design career.			

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- Step Two -

P repare for your art future while in high school:

1. Earn the proper amount of credits to graduate.
2. Take as many elective and art related academic classes as possible to "push your art potential". Such as:

Anatomy *Art* *Biology* *Chemistry* *Commercial Art*
Drafting *Computer Science* *Geometry* *Graphic Arts*
Fashion Design *Literature* *Industrial Arts*
Interior Design *Photography* *Physics* *Speech*
World Cultures

Advice from a college art student

"Try many different classes while still in high school and get information on them because once you get into college, it is not so easy to keep switching majors and you end up getting behind in first year classes. You can get stuck in an art major you do not want... experiment now!"

Advice from an art educator

"Question your guidance counselors and art teachers on the best subjects for you to take while in high school that could match your future art career and get real serious about your art now! College studio art classes are two - three or six hours long, not the forty-five minutes you are used to in high school."

Advice from a working artist

"Take all the art history courses available. Take writing courses, take public relations/ communications courses, take business courses because the "practical" approach to life is essential to success in the arts as well as business."

- Step Three -

While in high school, broaden your art experiences as much as possible. Art competition, after you graduate, is fierce. Do not rely totally on your high school education and personal art talent. Develop your art skills, art techniques and gain a better understanding of art as a career by:

- **Becoming a volunteer museum docent (guide), or at least visiting art museums and other museums frequently.**
- **Becoming an apprentice to a professional in the arts.**
- **Working at or visiting art galleries, art supply stores, frame shops, print shops - you have the idea.**
- **Taking any non-credit pre-college night, Saturday or summer classes you can afford.**
- **Taking art related lessons with private art tutor(s).**
- **Reading art/design books, magazines and journals.**
- **Entering art contests and shows.**
- **Helping your high school newspaper, yearbook, theater and video art department(s).**

Advice from a college art student

"Students must truly be dedicated and not easily defeated by criticism or lack of monetary gain... That students should investigate all avenues of art as career by being able to observe artists at work."

Advice from an art educator

"Whether you want to study art as a career or do art as a hobby - learning about art will give you lifetime skills and pleasure."

Advice from a working artist

"Practice, practice, practice and be open to criticism from artistic people who know more than you do! Frequent museums, galleries and seek out artistic people. Don't give up too easily."

Just a note about High School Burnout

plus some thoughts on postponing college or future art/design training.

You think that you are burned out from high school and you are considering postponing college? You think that while it may sound fun and glamorous to take a year off after you graduate to play, travel or earn money - listen to:

Advice from a college art student

"It is a great joy for me to sit down and create something. I will always do that. But as I get older and another year out of high school passes by, I find that if you don't take a serious step to commit to an art career, it is hard to do it later."

Advice from an art educator

"You may be the best artist in high school but in any art career you will quickly find out that someone else is better... taking a year off can hurt your self-confidence and drive to produce quality art."

Advice from a working artist

"Education and knowledge help in many ways. My advice: go to college while you are young!".

Before you take a year off after high school to "play", "travel" or "earn money" raise tough questions with yourself:

1. What am I really postponing?

2. How will my year off demonstrate my committment to art?

As a personal exercise, consider making a contract with yourself, that is, apply for that year off in writing. Develop a time line and describe what you will be able to show art schools after your year off. Remember, art competition after you graduate is fierce, and you do not want to lose your art "touch".

- Step Four -

Build Your Portfolio

Start Now! A portfolio is a collection or body of your best original artwork. The artwork you include should represent you and your primary art career interest such as: the fine arts, the applied arts, film, fashion, et cetera... Most post-secondary schools have portfolio requirements. Follow their guidelines because your portfolio can be the most important part of a college admissions decision. Present your artwork originally in a portfolio or by photographs or slides.

INCLUDE:

Drawings from life
A self portrait
Figure drawings
A sketch book
A journal
Recent work
2-D Designs
3-D Designs
Realistic work
PLUS

AVOID:

Copy cat art
Comic book copies
Album cover copies
Dated art
Damaged work
Fragile work
Messy art
Art from kits
Art from television

TIPS/SHOW:

Art ability
Drawing skills
Your personality
Originality
Good presentation
Good craft
Good design
Good use of color
Composition skill
Creativity

SOME CAREER INTEREST AREAS:

Architecture
Crafts
Drafting
Fashion
Graphics
Industrial Design
Metals
Painting
Photography
Sculpture
Et cetera

THINGS I SHOULD INCLUDE IN MY PORTFOLIO:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

BE VERSATILE BUT SHOW YOUR STRENGTHS:

Vary mediums
Vary subject matter
Vary size of art
Vary art styles
Vary techniques

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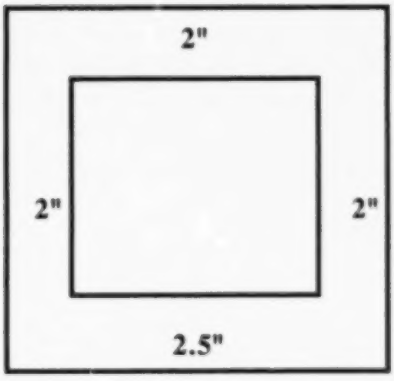
Portfolio presentation techniques

...to build your portfolio, present your artwork either by matting, slides, photographs or videos. Here are some guidelines for you:



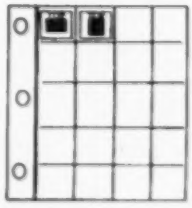
Mat Original Works of Art

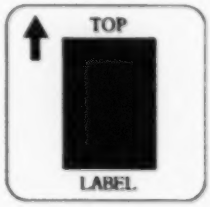
***Optional:**
- Hinge mats
- Wrapped in acetate
- Standard exterior sizes of all work

***Best mat board choices:**
Black, white, neutral grays, or beiges
Avoid: overuse of color

* **Label on the back:**
- Artist name
- Artwork title and date executed
- Copyright notice
- Medium used and how you did it
- Subject matter (if unclear)

35 mm 2" x 2" Slides





* **You can shoot your own or have them professionally done**

* **Within the slide frame: show as much artwork as possible.** Tip - use neutral backgrounds

* **Label each slide:**
- Top of work
- Artist name
- Artwork title and date executed
- Copyright notice
- Medium used
- Dimensions of work (height x width x depth)

Note: Many reviewers will look at your slides through a light table - so present slides "Top of artwork" up.

* **Present in a clear plastic slide sleeve or in a slide mat**

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Portfolio presentation techniques continued

8" x 10" Photographs

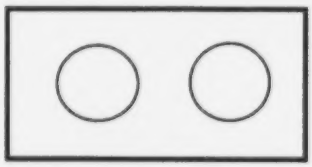
* **You can shoot your own or have them professionally done** (color or black and white)

* **Use photographs for any 3-Dimensional artwork that is too heavy for you to carry**

* **Use photographs of your own if it is your desired art career major** (same applies to videos)

* **Label on the back:**
  (those that apply)
  - Artist name
  - Artwork title and date executed
  - Copyright notice
  - Subject matter (if unclear)
  - Exposure information: F/stop and time
  - Dimensions of artwork (height x width x depth)

Videos/Films



* **Use videos if film making is your primary career interest**

* **Make sure video is picture clear, understandable and/or shows your artistic skills**

* **Label on storage box:**
  - Artist name
  - Artwork title and date executed
  - Copyright notice
  - Subject matter (if unclear)

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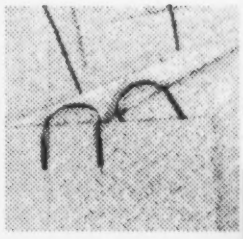
Carry Your Artwork
in a
Portfolio Presentation Case

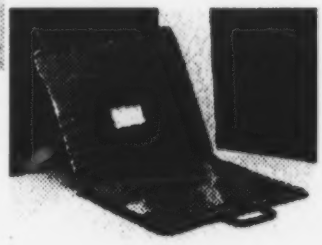
...A portfolio presentation case is a must have for any artist or designer to carry artwork. Your portfolio case does not have to be expensive leather but it should:

- Be Sturdy
- Fit your visual arts/design major
- Fit your presentation needs
  Sizes range from 9" x 11" to 30" x 40"
- Be within your budget
  Prices range from economy to expensive

Types of Portfolio Cases

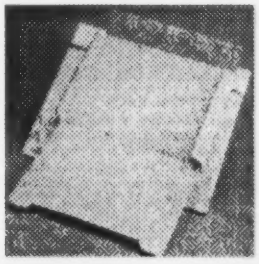


A



D

C



B

A. Fiber Envelope with ribbon ties
B. Cardboard envelope
C. Designer vinyl/leather/suede portfolio
D. Presentation case - these come with or without clear plastic page inserts.

Mail order catalog & retail stores
There are other art supply stores, this is just one for you:
Dick Blick Central
P.O. Box 1267
Galesburg, IL 61401

1 (800) 723-2787 Customer Service (8 a.m. to 4 p.m. Central time)

Further Sources of Portfolio Information

How to Prepare Your Portfolio: A Guide for Students and Professionals
by Ed Marquand. New York, New York: Art Direction Book Co., 1981.

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Be prepared for your
Portfolio Reviews or Critiques (Crits)

The people who review your portfolio at an interview or on National Portfolio Day are usually either from admissions or faculty members. Your portfolio reviewers are not looking for professional artists, but they are looking for students with enthusiasm for art and art potential. Never apologize for your artwork. Remember that your portfolio represents you. It is visual proof of your artistic ability, just like academic test scores, show academic ability.

You will have approximately twenty minutes in a portfolio review to present your artwork and "sell" yourself. Make sure:

Your presentation is neat and in-order

Your work is original with no copy-cat art

You have shown variety and creativity

Your work is all properly labeled

Big tip: ATTEND NATIONAL PORTFOLIO DAY

The National Portfolio Day Association (NPDA) is made up of members from schools and universities that are accredited* by the National Association of Schools of Art and Design (NASAD 11250 Roger Bacon Drive, Suite 21, Reston, VA 20090).

Attend a National Portfolio Day Association (NPDA) visual arts career day between October and February, when it is in your area of the United States. Admission is free and parents/guardians are welcome.

National Portfolio Day is a great way to have your artwork reviewed by several schools during one day. It also provides you with the opportunity of finding out about many different colleges at one time.

To find out the dates and locations of National Portfolio Day, see the National Portfolio Day poster that is sent to high schools nationwide, or call the Admissions Office of any major art college or art department in your area.

(* Please read page 35 on why accreditation is important)

Sample Portfolio Evaluation Form

Most portfolio reviewers use an evaluation form while at National Portfolio Day or at a campus interview to critique your artwork.
Here is a sample form to prepare you for the review:

Date	**Phone ( )**
Name	**Social Security Number**
Address	
City	**State** **Zip**
High School attended	**Grad. date** **Art teacher**
Semester of Entry: **Degree:**	**Intended Major:**
Fall **BFA**	**_____Freshman Core Program**
Spring **B.S.**	**Art Education ___ Film making/Video ___** **Painting ___ Photography ___** **Printmaking ___ Sculpture ___**
Summer **Other**	**Other _____ Other _____**

PORTFOLIO PRESENTED AT:

Portfolio Day _____

Interview _____

By Mail _____

Other _____

WORK PRESENTED IN FORM OF:

Original Work _____

Slides _____

Photographs _____

Other _____

TYPE OF ART WORK PRESENTED:

Crafts _____
Design _____
Drawing _____
Painting _____
Photography _____

Printmaking _____
Sculpture _____
Other _____
Other _____
Other _____

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Sample Portfolio Evaluation Form Continued

EVALUATION OF:	STRONG	ABOVE AVERAGE	AVERAGE	WEAK	UNABLE TO JUDGE
SKETCH BOOK OR JOURNAL					
COLOR KNOWLEDGE					
2-D DESIGN/COMPOSITION					
3-D DESIGN/COMPOSITION					
DRAWING SKILLS					
ORIGINALITY/CONCEPTUAL SKILLS					
PERCEPTUAL SKILLS					
PRESENTATION					
USE OF MEDIA					
OTHER					

THE GENERAL QUALITY OF THE PORTFOLIO INDICATES PORTFOLIO IS:

STRONG	ABOVE AVERAGE	AVERAGE	WEAK	UNABLE TO JUDGE

COMMENTS:

RECOMMENDATION: Accept _____ Not Acceptable _____ (See Comments)

Signature of Evaluator _____ Date _____

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Portfolio advice from college art students

"- Take your time with your work but do not procrastinate!
- If you are into art, you will spend many hours with it. (Never Rush) Rush is sloppy work!
- Be very exact with measurements and straight edges! No flaws on your presentations!
- Take every art piece you work on seriously because you are showing a piece of who you are."

"Keep all your work, whether you like it or not. You can always look back upon high school work and see how much you have improved and how much more you can improve. Keep drawing! It keeps your skills in shape - you will need it in future art courses. Skills decline when you do not draw for an extended amount of time so draw, draw, draw! You improve more if you draw more. Be prepared for hard grading teachers and work your hardest! Classes are longer and you should learn to like drawing for about 2 or 3 hours at a stretch (with at least two ten-minute breaks).

"Make sure you know what you want out of life. Make sure art is for you and make sure you have the heart and dedication needed to succeed and be willing to take criticism and do not let it discourage or destroy you. It is only meant to help you."

"It is very hard and demanding not to mention competitive. Be sure to stress your ideas and have an excellent presentation. The hard work is not even looked at, it sometimes is the ideas, presentation which matters most."

Portfolio advice from an art educator

"Draw from life, draw from observation, draw from nature, draw in study hall, draw in your spare time. Master the pencil, draw, draw, draw."

Portfolio advice from working artists

"Make sure to present your work clean, neat and properly matted or framed or displayed. Whatever seems fit. One must be positive about one's abilities. Learn your basic skills and go from there."

"Learn to draw well and constantly study the masters."

"Follow your heart. Experience as many medias of expression before locking yourself into an accepted form of expression or field. Do not think about fame until you are in your fifties and just keep working, working, working. You only get better at your craft."

"Do not be discouraged by inept, early class studies. Keep in mind that they are just that - studies. Dare to experiment in both technique and composition and do not fall into an early, mediocre style that will thwart your further development. Follow your true course. Do not be swayed even if your contemporaries disapprove of your technique and subject matter".

- Step Five -

Choose Your Visual Art or Design Career Path

Reading the next nine pages will tell you more about eighteen possible Visual art and design job descriptions and related art jobs with hundreds of job titles from which to choose:

Advertising
Architecture
Art Education and Therapy
Art-related trade and technical occupations
Arts management
Crafts
Communications media
Environmental design
Fashion design
Fine arts
Graphic design
Illustration
Industrial design
Interior design
Museums
Photography
Publication design
Textile design

After you have read the art career job descriptions and related art jobs, answer:

The visual arts or design career that suits me best:

1st choice art career _____

2nd choice art career _____

3rd choice art career _____

Art Career Job Descriptions and Related Art Jobs

Advertising

Advertising artists are visual communicators who create and produce visual ads to help customers sell their goods, services or ideas. You have to be able to meet deadlines and work with people and computers and yet continue to draw.

- Advertising account service
- Advertising agency print director
- Advertising agency video director
- Advertising production director
- Agency photographer
- Art director
- Color consultant
- Computer artist
- Copy writer
- Designer of containers
- Director of visual merchandising
- Display designer
- Graphic designer
- Layout designer
- Letterer
- Mechanicals and production
- Public relations director
- Promotional director
- Renderer
- Sales promotion manager

Architecture

Architects are half artist and half engineer. Architects design buildings, create graphic representations and 3-D models, and assist in the technical aspects of building construction. Architects are licensed after four to five years of college.

- Architect
- Architectural delineator
- Architectural drafter
- Architectural field representative
- Architectural graphic designer
- Architectural illustrator
- Architectural renderer
- City planner
- Color consultant
- Computer-aided-drafting (CAD) operator
- Conservationist
- Detailer
- Estimator
- Landscape architect
- Landscape drafter
- Lighting consultant
- Model builder
- Restoration architect

Art Career Job Descriptions and Related Art Jobs

Art education/Therapy

Educators are half artist, half teacher who have passed the National Teachers' Exam (NTE) after college training. Art educators can teach kindergarten to college level depending on the degree earned. Art educators teach aesthetics, art history, art criticism and studio production. Art therapists are trained in the behavioral sciences and art in order to open up communications with clients.

- Art consultant
- Art education (K to 12th)
- Arts grant writer
- Art program coordinator
- Art program representative
- Art researcher
- Art specialist
- Art supervisor
- Art therapist
- Artist-in-residence
- College or university faculty
- Community arts program director
- Director art department
- Educational workshop coordinator
- Gallery school instructor
- Instruction vocational education
- Museum educator
- Studio arts professor
- Writer of art education materials
- Writer of art history materials

Art-related Trade and Technical Occupations

Art-related trade and technical persons carry out the designs of the artist. They turn the artist's design into structures, objects, prints, films and more. These jobs typically do not require a college education, but do require trade or technical training, often require union apprenticeship and membership:

- Antique dealer
- Appraiser
- Builder
- Bookbinder
- Calligrapher
- Caterer, party
- Computer technician
- Computer printer
- make-up people
- Conservation specialist
- Construction staff
- Color separator
- Compositor
- Cosmetologist
- Engraver for U.S. currency
- Engraver for U.S. postage stamps
- Etcher
- Fabricator
- Florist
- Framer
- Hairstylist
- Hemstitcher
- Inker
- Laserbeam color scanner operator
- Lithographer
- Mat cutter
- Master tailor
- Mold maker
- Music grapher
- Picture framer
- Photo engraver
- Photographic screen maker
- Presentations specialist
- Printer
- Printmaker
- Print processor
- Poster maker
- Promotions designer
- Restorer
- Sign painter
- Silkscreen printer
- Small press printer
- Stripper
- Textile machinist

Art Career Job Descriptions and Related Art Jobs

Arts Management (and sales)

Training is specialized university training and/or art management training, in order to own or operate art centers, galleries, museums or other art related businesses. These art places are operated by persons who enjoy art and schedule art shows with talented or new artists. Contact is necessary with the new medias and art critics. Artwork is displayed in a pleasing fashion in order to sell. Artist opening day receptions are held in order to promote art buyers to buy. The artist and gallery receives a percentage of each sale.

- Artist's agent
- Art administration
- Art auctioneer
- Arts business and management
- Art critics
- Art center coordinator
- Art buyer
- Art dealer
- Art publicist
- Art receptionist
- Art supply owner
- Art salesperson
- Collection advisor
- Corporate art advisor
- Gallery assistant
- Gallery director
- Gallery owner
- Insurance company art appraiser
- Installation specialist
- Private dealer
- Retail art store sales person
- Security specialist

Crafts

Craftpersons love to shape, fabricate or decorate materials into utilitarian objects or non-objects. Crafts can be time consuming and patience is needed. Income can be unpredictable. Training can be through apprenticeship or college.

- Basket maker
- Blacksmith
- Bookbinder
- Cabinet maker
- Ceramist
- Craftperson's agent
- Crafts educator
- Floral designer/arranger
- Gem cutter and polisher
- Glass blower
- Goldsmith
- Historical restorer
- Jewelry designer
- Leather designer
- Metal worker
- Silversmith
- Stained glass designer
- Weaver
- Wood carver

Art Career Job Descriptions and Related Art Jobs

Communications Media

Visual media communicators are half designers, half artists who use drafting tools, computers, video tape, electronics and current technology with a knowledge of past history to create illusions. An ability to work with clients is required. Post-secondary education is not always required but will help.

- Animator
- Art director
- Audio-visual designer
- Camera operator
- Cinematographer
- Commercial filmmaker
- Computer animator
- Costume designer
- Cutter and editor
- Director
- Educational filmmaker
- Independent filmmaker
- Industrial filmmaker
- Laserbeam color scanner operator
- Lighting consultant
- Location finder
- Maker of animated cartoons
- Make-up consultant
- Make-up design
- Miniature set design
- Model builder
- Music video art director
- Production assistant
- Set designer
- Scenic artist
- Special effects technician
- Storyboard illustrator
- Title designer
- Television background artist
- Television commercial producer
- Television electronic designer
- Television illustrator
- Television set designer
- Wardrobe designer

Environmental Design

Environmental designers are artists who work solo or in a group to create large-scale dimensional designs or graphics. A knowledge of color, lettering and graphic design is studied at trade schools or college in order to design and create displays. Display designers must remain current to trends and art materials. Mechanical drafting and carpentry skills are useful.

- Department store display
- Display designer
- Exhibition designer
- Float designer
- Neon sign maker
- Theme park designer
- Trade show exhibit designer
- Sign maker
- Showroom designer
- Shopping center designer
- Wayfinder
- Window decorator
- Window designer

Art Career Job Descriptions and Related Art Jobs

Fashion Design

Fashion designers know fabrics, accessories, color, design and current trends. Fashion is competitive. Long work days are common, though freelance work is available too. Drawing and business skills are a must. Post-secondary education is a must.

- Apparel buyer
- Clothing designer
- Color consultant
- Color forecaster
- Copyist
- Costume designer
- Embroidery designer
- Fashion illustrator
- Fashion layout
- Fashion merchandiser
- Fashion photographer
- Fashion production artist
- Freelance fashion designer
- Hat couturier
- Jewelry designer
- Pattern designer
- Showroom manager
- Textile designer
- Visual merchandiser

Fine Arts

Fine artists use their imaginations and experiment with paints, metals, mixed mediums, methods and techniques. Patience and endurance plus the ability to promote oneself is needed in order to survive. Fine art offers, of all the arts, the most personal freedom which can be both rewarding and discouraging.

- Artist/educator
- Book arts
- Bookbinder
- Experimental artist
- Fine art photographer
- Gallery owner
- Fine art edition printer
- Media artist
- Muralist
- Painter
- Printmaker
- Sculptor
- Video artist

Art Career Job Descriptions and Related Art Jobs

Graphic Design

Graphic Designers work solo or in a group to create visual concepts on paper or computer which will appeal to a specific market of people. A knowledge of form, color, photography, composition, production, layout, symbols and typography help to create the visual appeal.

- Audio visual designer
- Bank note designer
- Billboard designer
- Book cover designer
- Brochure designer
- Compact disk cover designer
- Calligrapher
- Computer game designer
- Computer aided design operator
- Computer graphics designer
- Corporate art director
- Corporate designer
- Corporate identity designer
- Desktop publishing designer
- Designer of new typefaces
- Design studio apprentice
- Display and direct mail
- Freelance graphic artist
- Graphic designer
- Menu designer
- Outdoor signage advertising design
- Production manager
- Promotion designer
- Retail promotion manager
- Type designer
- Typographer
- Video graphics designer
- Visual communicator

Illustration

Illustrators have the ability to draw or draft visual images for publications, educational materials, commercials, storyboards, products, billboards or animation on paper or the computer. Illustrators work solo, freelance or with a company. Training after high school is needed.

- Airbrush artist
- Anatomical diagrammer
- Architectural renderer
- Cartographer
- Cartoonist
- Colorist
- Court room illustrator
- Editorial illustrator
- Fashion illustrator
- Freelance illustrator
- General illustrator
- Magazine illustrator
- Medical illustrator
- Military combat illustrator
- Mural designer
- Newspaper illustrator
- Police artist
- Product illustrator
- Storyboard illustrator
- Technical illustrator

Art Career Job Descriptions and Related Art Jobs

Industrial Design

Industrial Designers are part artist, part designers and part engineers. The industrial designer's job is to make new customer products that are mass produced, more marketable and attractive or to re-design existing products, tools and appliances to meet with current needs of society. Computer skills are a must. (Note: the designers with astericks * need engineering degrees)

Aerospace designer*
Aircraft designer*
Appliance designer
Architectural renderer
Automobile designer*
Bridge designer*
Ceramics engineer
Computer designer
Cutlery designer
Detailer
Drafter
Ergonomic designer
Fixture designer
Foundry artist
Functional designer
Furniture designer
Human factors designer
Industrial designer
Industrial photographer
Model maker
Packaging designer
Product designer
Prototype maker
Tool designer
Toy designer

Interior Design

Interior Designers can specialize in specific private, corporate, public involvements. Interior designers are responsible for concepts, operations format, project tracking/progress, presentation to clients of plans and design specifications of materials and applications, evaluation of projects, construction and
execution.

Aircraft interior designer
Assistant interior designer
Color consultant
Computer illustrator
Contract specifier
Decorating studio assistant
Design assistant
Display designer
Drafter
Fabric consultant
Facility planner
Furniture designer
Interior architect
Interior designer
Lighting consultant
Model maker
Project manager
Space planner
Upholsterer

Art Career Job Descriptions and Related Art Jobs

Museums

Public or private museum arts administration is in charge of over seeing all operational aspects of the building and its collection. They work closely with a few or many people to acquire, conserve, study and display art. Art historians generally must earn a doctoral degree.

Appraiser
Art field expedition artist
Art handler
Art restorer
Arts slide librarian
Conservation specialist
Coordinator
Exhibition
1. designer
2. developer
3. planner

Graphic designer
Installation specialist
Marketing and public relations
Museum administrator
Museum curator
Museum director
Museum docent (guide)
Museum print curator
Signage designer
Preparator
Registrar

Photography

A photographer has knowledge of the photographic process, film types and equipment. A good sense of color, form, composition and timing are needed along with the ability to use the camera to record a moment on film. Photographers work freelance, own their own studio or work with a firm or agency. Most photographers need post-secondary education.

Architectural photographer
Advertising photographer
Audio visual producer
Darkroom technician
Documentary photographer
Fashion photographer
Fine arts photographer
Food photographer
Illustration photographer
Industrial photographer
Journalistic photographer
Manager/owner photo gallery/studio
Medical photographer
Military combat photographer

Negative cutter and spotter
News photographer
Periodical photographer
Photographer's assistant
Photographic curator
Photography educator
Photo journalist
Photo lab assistant
Photo researcher
Police and legal photographer
Portrait photographer
Product photographer
Publications photographer
Studio photographer

Art Career Job Descriptions and Related Art Jobs

Publication Design

Publication designers are visual communicators with journalism skills and the ability to work with a client. Publication designers have knowledge of layout, copy fitting, typography and proportion done with precision, and accuracy by hand or with a computer. The ability to meet deadlines is necessary.

- Art book reviewer
- Assistant designer
- Assistant art director
- Book designer
- Book jacket designer
- Calligrapher
- Caricaturist
- Cartoonist
- Computer illustrator
- Design assistant
- Editorial art director
- Graphic designer
- Greeting card designer
- Illustrator
- Inker
- Layout or production artist
- Letterer
- Lithographer
- Paste-up artist
- Photographer
- Photo retoucher
- Sign writer
- Silkscreen printer
- Type designer

Textile Design

Textile designers are artists, drafters and designers who have an understanding of color, principles of design, fabrics and the printing process. Textile design can overlap with crafts, interior design, industrial design and museums.

- Batik and dye artist
- Buyer
- Carpet designer
- Color consultant
- Design sketcher
- Fabric designer
- Hand painted textile artist
- Lace maker
- Loom maker
- Textile conservator
- Textile designer
- Textile management
- Textile marketer
- Textile weaver

Next Step, Explore Your Career Choices by:

Interviewing professional artists, designers, educators and related arts persons about their jobs.

Attending your high school sponsored career day(s).

Reading professional art and design trade journals and magazines. Looking through directories and indexes for your career choice.

Taking a look at the Sunday employment want ads in any major newspaper for the latest trends in art jobs.

Checking your high school visual arts and design departments for career information.

Checking your high school guidance departments and use Discover or the Guidance Information System(GIS). The computer program, under related occupations in the arts, will list over 100 art jobs. You can "profile" one or all. The career profile will include:

- Employment potential
- Starting salary
- Related jobs
- Address of additional sources
- Job description
- Helpful high school courses
- Post secondary training required

Writing to the U.S. Department of Labor and ask for The Bureau of Labor Statistics'current brochure on occupational outlooks in visual arts and design occupations (or check in public libraries). Write to the nearest location for more information:

John F. Kennedy Federal Bldg.
Government Center
Boston, MA 02203

Suite 3400
1515 Broadway
New York, NY 10036

3535 Market Street
P.O. Box 13309
Philadelphia, PA 19101

1371 Peachtree Street, N.E.
Atlanta, GA 30367

9th Floor
Federal Office Building
230 S. Dearborn Street
Chicago, IL 60604

Federal Building
525 Griffin St. Rm 221
Dallas, TX 75202

911 Walnut Street
Kansas City, MO 64106

450 Golden Gate Avenue
Box 36017
San Francisco, CA 94102

Listed in 8-1/2 x 11 brochures at a modest fee:
- Nature of the work
- Working conditions
- Employment
- Training required
- Job outlook
- Sources of additional information

Write for free and inexpensive pamphlets and brochures from visual art and design trade organizations/associations: Here are a few sources:

Alliance for Arts Education (AAE)
John F. Kennedy Center
for the Performing Arts
Washington, D.C. 20566

American Advertising Federation
1400 K Street NW Suite 1000
Washington, DC 20005

American Architectural Foundation
1735 New York Avenue NW
Washington, DC 20006-5292

American Center for Design
233 E. Ontario Suite 500
Chicago, IL 60611

American Craft Council
72 Spring Street
New York, NY 10012

American Design Drafting Association
5522 Norbeck Road
Rockville, MD 20853

The American Institute of Graphic Arts
1059 Third Avenue
New York, NY 10021

American Society of Landscape Architects
4401 Connecticut Avenue NW
Washington, DC 20008-2302

Annual Guide to Galleries, Museums,
Artists, published by ART IN AMERICA
575 Broadway
New York, NY 10012

Graphic Arts Technical Foundation
Education Council of the
Graphic Arts Industry, Inc.
4615 Forbes Avenue
Pittsburgh, PA 15213-3796

Industrial Designers Society of America
1142-E Walker Road
Great Falls, VA 22066

Interior Design Educators Council, Inc.
14252 Culver Drive Suite A331
Irvine, CA 92714

Museum Reference Center
- Museum Studies Programs
Smithsonian Institution
A & I Building Room 2235
Washington, DC 20560

National Art Education Association
1916 Association Drive
Reston, VA 22091

National Assembly of State Arts Agencies
1010 Vermont Avenue NW Suite 920
Washington, DC 20005

National Endowment for the Arts
1100 Pennsylvania Avenue NW
Washington, DC 20506

National Sculpture Society
15 East 26th Street
New York, NY 10010

Professional Photographers of America
1090 Executive Way
Des Plaines, IL 60018

Worksheet: Did You Research Your Career Choices?

Use this worksheet as a guide to your inquiry on career choices.

1st Choice from page 18:			
Was information gathered from:		**Education/training required:**	
[ ] Interviews		[ ] Apprenticeship	
[ ] Career Day		[ ] On-the-job training	
[ ] Books / Magazines		[ ] One or two year trade school	
[ ] Organizations / Associations		[ ] Community college	
[ ] Guidance computer system (GIS)/Discover		[ ] Two-year college degree/certificate	
[ ] Other		[ ] Four-year college/degree granting	
		[ ] Additional testing required for license	
		[ ] Graduate or professional school after four-year college	

Rate: Career Job Description	**Good**	**Fair**	**Poor**
Salary possible			
Employment prospects			
Opportunity to advance			
Networking contacts			
Location of job			
Working conditions			
Stress level			
		Yes	**No**
Only you can decide if this art career is for you:			

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Career advice from college art students

"It will be difficult. Be prepared to work other jobs outside your field for awhile. Be headstrong - do art because you love it! Half the battle of being successful in the art business is convincing others of your talent, desire, passion and hunger to make good, quality art."

"Make sure this is really what you want to do. Begin working on a portfolio before high school is over. Decide what type of visual art career you want and stick to it. You must be willing to work long, hard hours to achieve your goals. Being a visual art student is not an easy way out. Art is just as important as a lay person, doctor or even a vet."

"Be sure this is what you want to do. Art is a very demanding career choice, and in order to do well, you have to enjoy it and be willing to put 100% effort and time into it."

"No matter what the career studied, it is a lot more time consuming and very much more expensive than most think. An average class assignment takes over 100 hours of work and costs at minimum $ 50.00 and usually at best it could be graded as a "C" piece. Not to be negative, I love what I am doing, but students should be more aware of the pressure and work load which is involved."

"There are so many different jobs involving the visual arts that as a high school student I never knew about. One way to find out about these jobs and large companies in their field is to read art related magazines."

Career advice from working artists

"Be certain that your career is in a line that a computer cannot take over in a few years. Desktop publishing has now eliminated the portion done to the printed product by a graphic designer. Computers do not need health plans, pensions and vacations."

"Since many high school students are under the impression that a career in the arts means having the option between a job in paste-up and mechanical or being a starving painter, my advice is that they determine their area of strength, i.e., art history, fashion design, then find out as much as possible through trade journals, the library, etc... about that vocation. Each discipline has many sub divisions."

"Nothing is cast in concrete any longer. Career descriptions will often only be as valid as a person's ability to adapt, change, grow, and prompt that given niche in life."

"The world of the artist is the world of aesthetics. Refine your ability to "see" to the highest possible level and make any necessary sacrifice to learn what is "beautiful". Having this gift will allow you to be the best in any visual art career you choose."

"It is very important for young people to know that there is a vast difference between a career in the fine arts and an art related career. There are opportunities in museum work restoration, installation of exhibits, etc... these are art related careers that can be very satisfying."

Further Sources of Career Information

Send for a mail order catalog from a publisher of career books:

VGM Career Books-a division of NTC Publishing Group
4255 West Touhy Avenue, Lincolnwood, IL 60646-1975
1-800-323-4900 or 1-708-679-5500 FAX: 708-679-2494

Read:

Architect: a candid guide to the profession by Roger Lewis.
MA: MIT Press, 1985.

Art as a Living by Ruth Corbett.
NY: Art direction Book, 1983.

Art Career Guide by Donald Holden, 4th edition,
NY: Watson-Guptill, 1983.

Careers In Art: An Illustrated Guide by Gerald F. Brommer and Joseph A. Gatto.
Worcester, MA: Davis Publications, 1984.

Careers in the Visual Arts: Talking with Professionals by Dian G. Smith.
NY: Julian Messner, 1980.

Career Opportunities in Art by Susan H. Haubenstock and David Joselit.
NY: Facts on File Publications, 1988.

The Visual Artist's Manual: A Practical Guide to Your Career by Susan A. Grode.
Garden City, NY: Doubleday & Co., 1984.

Notes

Step 6 - Finding the Right Post-secondary School for You

Start your dream school search during your sophomore or junior year... don't wait until May of your senior year because most schools are finished accepting applications by then.

Send, Call, Get
School Catalogs or Brochures
in order to make Comparisons... How???

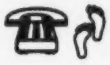
Use the school phone numbers enclosed on pages 37 to 46.

Attend college sponsored weekend open houses.

Attend fall evening college night or daytime shoppers fairs with representatives from over hundreds of schools. Contact: the National Association of College Admissions Counselors, 1800 Diagonal Road, Suite 430, Alexandria, VA 22314 for dates or contact your High School guidance department.

Attend National Portfolio Day with representatives from over thirty accredited art schools/colleges. Contact your high school art department.

Attend career day in architecture. Contact the American Architectural Foundation, 1735 New York Avenue NW, Washington, DC 20006-5292.


Call and make an appointment to visit the school of your dreams personally.

✓ Check with your high school visual arts department for catalogs, posters, etc...

✓ Check with your high school guidance department for catalogs, brochures, posters and use Discover or the guidance information system (GIS) computer program on two or four year accredited colleges.
The program will study your school two ways:

PROFILE (Short report)	OR	**INDEPTH** (Long report)
Name of school		Profile information plus:
Address of school		Location and size of school
Phone number to call		Major programs of study
Tuition costs		Financial aid
Admissions requirements		Residence facilities
		Campus life
		Special services
		Athletics and more

Consider What Type of School You Want:
Public or private post-secondary
part-time or full time

Art Guilds, Leagues and Workshops
- Offer: Visual art training
- Earn: A certificate
- Instructors: Professional artists
* Not Accredited
- Programs are diverse

Junior Colleges or Community Colleges
- Offer: Visual arts courses and academics
- Earn: Associate Degree
- Instructors: Professional artists/ Professors with Masters or Doctoral degrees
* Most schools accredited by regional accreditation
- Programs are usually two years

Trade, Technical or Vocational Schools
- Offer: Technical training and few academics
- Earn: Certificate or associate degree
- Instructors: Professional trade persons
* Most schools accredited by NATTS
- Programs are usually two years

(* Please read page 35 on why accreditation is important)

Art Academies, Institutes and Independent Art Colleges
- Offer: Solely visual art and design major and liberal arts academics
- Earn: Certificates to associates to undergraduate to graduate degrees
- Instructors: Professional artists/ Professors with Masters or Doctoral degrees
* Accreditation varies widely and should be carefully checked
- Programs are usually two to four years

Liberal Arts Colleges or Universities
- Offer: Art as major or minor through a department and academics
- Earn: Undergraduate to graduate degrees
- Instructors: Professional artists/ Professors with Masters or Doctoral degrees
* All schools should be accredited
- Programs are usually two to four years

Home Study or Correspondence Schools
- Offer: Art courses and technical trades
- Earn: Certificate or in some cases a degree
- Instructors: Vary according to course or program
* Some accredited programs
- Programs are diverse

Advice from a guidance counselor:

" If your Scholastic Aptitude Test (S.A.T.) scores are not the greatest, some colleges have summer entry programs to prove that you can succeed at their school."

" Some Junior Colleges or Community Colleges do not require Scholastic Aptitude Tests (S.A.T.s)."

" Beware: If you transfer from one school to another not all of the credits that you earn will transfer."

Question if the School is Accredited:

All degree granting colleges and universities of higher education in the United States must be accredited by one of five regional associations: Middle States, New England, North Central, North West and Southern. To pass accreditation, institutions must have mission statements, certified and degreed educators and a well developed and approved curriculum, adequate facilities and financial assets complying within the guidelines of the association.

In addition to accreditation by the five regional associations some art schools and departments for art within schools are accredited by the National Association of Schools of Art and Design* (NASAD). This association is the only national professional accrediting agency for educational institutions in the visual arts recognized by the Council on Postsecondary Accreditation and the United States Department of Education. This accreditation sets high standards for art schools which are recognized by the five accreditation associations.

Some institutions accredited by certain associations are not accredited by the five regional associations. Why does this matter to you? It matters because the degree you have earned may not be accepted by other institutions if you want to transfer credits or earn the next highest degree.

Regional certification is required of all degree granting colleges and universities or higher education within the United States.

Additional certification that may be important for certain art and design fields are as follows:

AACSB (Accredited) American Assembly of Collegiate Schools of Business

AATA (Member) American Art Therapy Association

ABET (Accreditation) Accreditation Board

AICS (Consortium) Association of Independent Colleges and Schools

AIGA (Recommended) American Institute of Graphic Arts

ASID (Student Chapter) American Society of Interior Designers

ASLA (Accredited) American Society of Landscape Architecture

FIDER (Accreditation) Foundation for Interior Design Education Research

NAAB (Accreditation) National Architectural Accrediting Board

***NASAD** (Accredited) the National Association of Schools

NATTS (Accredited) National Association of Trade and Technical Schools

NCATE (Accreditation) National Council for Accreditation of Teacher Education

NHSC (Accredited) National Home Study Council

RAIC (Recognized) Royal Architectural Institute of Canada

Write for further accreditation information

Directory of Recognized Accrediting Books, annual from Council on Post-secondary Accreditation (COPA), One DuPont circle, N.W., Suite 305, Washington, D.C. 20036.

Read:

Accredited Institutions of Post-secondary Education, Sherry S. Harris, editor. Washington, D.C.: MacMillan Publishing, Co., 1989-90.

Degrees You Can Earn

Note: The amount of credits required and the degree titles will vary from school to school.

C or CERT	CERTIFICATE	Received from Art Organizations, Guilds, Leagues, Workshops, Trade/Vocational-Technical Schools.

UNDERGRADUATE TWO YEAR DEGREES

AA	Associate of art	Received from Junior or Community Colleges, Trade, Technical Schools, and Art Institutes.
AS	Associate of science	
AAS	Associate in applied science	Approximately 60 credits

UNDERGRADUATE OR FOUR YEAR BACCALAUREATE DEGREES

AB,BA	Bachelor of arts	Received from Art Academies, Art Colleges, Liberal Arts Colleges, and Liberal Arts Universities. Architects must take a test to earn a license after graduation.
ABT	Bachelor of arts in teaching	
BArch	Bachelor of architecture	
BApA	Bachelor of applied art	
BAE	Bachelor of art education	
BAEd	Bachelor of arts in education	Future teachers must take the National Teachers Exam (NTE) to teach.
BApS	Bachelor of applied science	
BCA	Bachelor of creative arts	
BEd	Bachelor of eduction	Double Degree - represents two complete undergraduate programs.
BFA	Bachelor of fine arts	
BFAEd	Bachelor of fine arts education	
BID	Bachelor of Industrial design	Double Major - earns a single degree in two subject areas.
BLArch	Bachelor of landscape architecture	
BS	Bachelor of science	
BSAEd	Bachelor of science in art education	Approximately 124 credits
BSEd	Bachelor of science in education	
BSPA	Bachelor of science in professional art	
BVA	Bachelor of visual arts	

GRADUATE OR POST-BACCALAUREATE DEGREES

MA	Master of arts	Received after you earn a Bachelor's degree.
MA ArchI	Master of architecture I	
MA ArchII	Master of architecture II	A Masters degree is the minimal degree to teach at college level.
MAE	Master of art education	
MAEd	Master of arts in education	
MAT	Master of arts in teaching	Approximately 36 credits
MAT	Master of art therapy	
MS	Master of science	

HIGHEST GRADUATE DEGREES

MFA is the the highest degree for a terminal studio artist.
MFA's can teach college level.

MFA	Master of fine arts
PhD Arch	Doctor of Architecture
EdD	Education doctorate
PhD	Doctor of philosophy

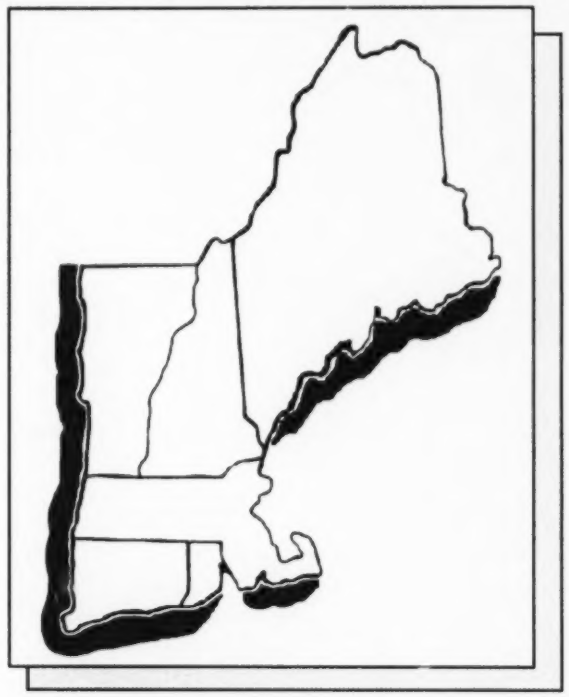
Doctorates are received after you have earned a Bachelors and Masters degree and it is research oriented.
It is the preferred degree to teach at college level.

Approximately 60-80 credits

Colleges, Schools & Universities

Please note: This is a partial listing of schools located within the United States that offer art as a major. These schools vary in accreditation and type of degree or certificate offered. Check your guidance and art department(s) for further listings and information.

NEW ENGLAND STATES



CONNECTICUT

Albertus Magnus College, New Haven (203) 773-8550
Central Connecticut State University, New Britain (203) 827-7543
Connecticut College, New London (203) 447-1911
Fairfield University, Fairfield (203) 254-4000
Hartford Art School, West Hartford (203) 243-4393
Lyme Academy of Fine Arts, Inc., Old Lyme (203) 434-5232
Northwestern Connecticut Community College, E. Winsted (203) 379-8543
Paier College of Art, Inc., Hamden (203) 777-3851
Propersi Institute of Art, Greenwich (203) 869-4430
Sacred Heart University, Bridgeport (203) 371-7738
University of Bridgeport, Bridgeport (203) 576-4398
University of Connecticut, Storrs (203) 486-3931
University of Hartford, West Hartford (203) 243-4393
University of New Haven, Westhaven (203) 932-7318
Wesleyan University, Middletown (203) 347-9411
Yale University, New Haven (203) 436-4380

MAINE

Haystack Mountain School of Crafts, Deer Isle (207) 348-6946
Portland School Of Art, Portland (207) 775-3052
Skowhegan School of Painting & Sculpture, Skowhegan (207) 861-9270
University of Maine, Orono (207) 581-3245
University of Southern Maine, Gorham (207) 780-5460

MASSACHUSETTS

Art Institute of Boston, Boston (617) 262-1223
Boston College, Newton (617) 552-3100
Boston University, Boston (617) 353-3371
Bradford College, Bradford (617) 372-7161
Butera School of Art, Boston (617) 536-4623
Charles River, Dover (617) 785-1260
Clark University, Worcester (617) 793-7431
Endicott College, Beverly (617) 927-0585
Massachusetts College of Art, Boston (617) 232-1555
Montserrat College of Art, Beverly (617) 922-8222
Mount Holyoke College, Hadley (413) 538-2000
Nantucket Island School of Design & The Arts, Nantucket (617) 228-9248
Northeastern University, Boston (617) 437-2200
Salem State College, Salem (508) 741-6223
School of the Museum of Fine Arts, Boston (617) 267-6100
Smith College, Northampton (413) 584-0515
Southeastern Massachusetts University, No. Dartmouth (508) 999-8564
Springfield College, Springfield (413) 788-3300
The Art Institute of Boston, Boston (617) 262-2844
The Cape School, Provincetown (617) 487-0703
The New England School of Art and Design, Boston (617) 536-0383
The School of Fashion Design, Boston (617) 536-9343
The Swain School of Design, New Bedford (617) 997-7831
University of Lowell, Lowell (508) 934-4000
University of Massachusetts at Boston, Dorchester (617) 929-8000
Wellesley College, Wellesley (617) 235-0320
Westfield State College, Westfield (413) 568-3311
Worcester Craft Center, Worcester (617) 753-8183

NEW HAMPSHIRE

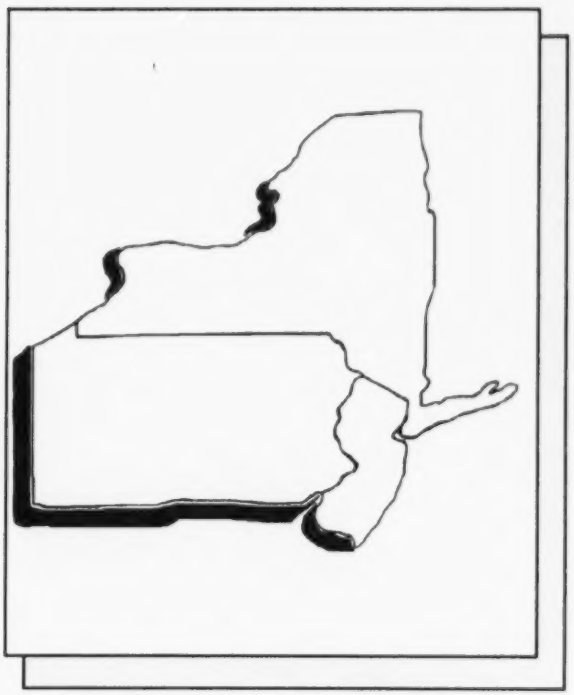
New England College - American Campus/British Campus, Henniker (603) 428-2223
Notre Dame College, Manchester (603) 669-4298
Plymouth State College of the University System of New Hampshire, Plymouth (603) 536-1550
River College, Nashua (603) 888-1311
University of New Hampshire, Durham (603) 862-1360

RHODE ISLAND

Newport Art Museum School, Newport (401) 847-0179
Rhode Island College, Providence (401) 456-8054
Rhode Island School of Design, Providence (401) 331-3511
Slave Regina-Newport College, Newport (401) 847-6650
University of Rhode Island, Kingston (401) 792-2164

VERMONT

Bennington College, Bennington (802) 442-5401
Fletcher Farm School for the Arts & Crafts, Ludlow (802) 228-8770
Goddard College, Plainfield (802) 454-8311
University of Vermont, Burlington (802) 656-3370
Vermont College of Norwich University, Montpelier (802) 229-0522
Wright School of Art, Stowe (802) 253-4305



MIDDLE ATLANTIC STATES

NEW YORK

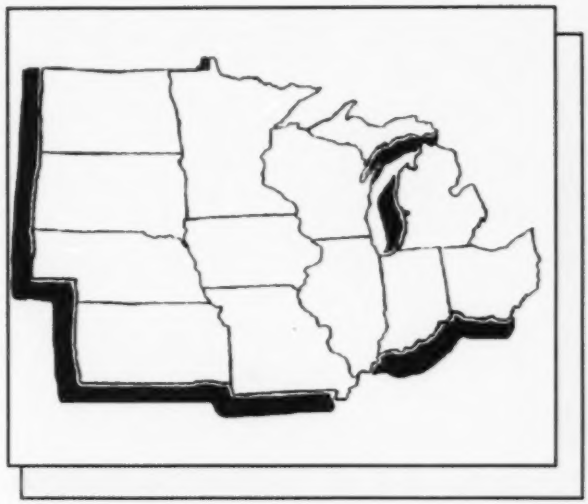
92nd St. YM-YWCA, New York (212) 427-6000
Adelphi University, Garden City (516) 294-8700
Art Students League of New York, New York (212) 247-4510
Brooklyn College, Brooklyn (718) 780-5181
Cazenovia College, Cazenovia (315) 655-8005
Chautauqua Institution, Chautauqua (716) 357-4411
College of New Rochelle, New Rochelle (914) 632-5300
The College of St. Rose, Albany (518) 454-5150
College of Visual & Performing Arts, Syracuse (315) 423-2769
Columbia University, New York (212) 280-2829
The Cooper Union School of Art, New York (212) 353-4203
Cornell University, Ithaca (607) 256-3558
Corning Community College, Corning (607) 962-9220
Craft Students League of the YWCA, New York (212) 755-4500
Daemen College, Amherst (716) 839-3600
Dominican College of Blauvett, Orangeburg (914) 359-7800
Elizabeth Seton College, Yonkers (914) 969-4000
Elmira College, Elmira (607) 734-3911
Fashion Institute of Technology, New York (212) 760-7665
Folk Art Institute, New York (212) 977-7170
Greenwich House of Pottery, New York (212) 242-4106
Hamilton College, Clinton (315) 859-4421
Harwick College, Oneonta ((607) 432-4200
Herbert H. Lehman College, Bronx (212) 960-8131
Houghton College, Houghton (716) 567-2211
Ithaca College, Ithaca (607) 274-3124
Junior College of Albany, Albany (518) 445-1730
Long Island University, Greenvale (516) 299-2413
Long Island University, Southern Campus, Southampton (516) 283-4000
Marymount College, Tarrytown (914) 631-3200
Marymount Manhattan College, New York (212) 517-0400
Mohawk Valley Community College, Utica (315) 792-5354
Molloy College, Rockville Centre (516) 678-5000
Munson Williams Proctor Institute, Utica (315) 797-8260
National Academy School of Fine Arts, New York (212) 369-4880
New York Academy of Art, New York (212) 505-5300
New York City Technical College, Brooklyn (718) 643-8378
New York Institute of Technology, Old Westbury (516) 686-7520
New York State College of Ceramics, Alfred (607) 871-2412
New York Studio School of Drawing, Painting, and Sculpture, New York (212) 673-6466
New York University, New York (212) 598-3481
Pastel Society of America, New York (212) 533-6931
Parsons School of Design, New York (212) 741-8953
Pratt Institute School of Art and Design, Brooklyn (718) 636-3706
Queens College, City University of New York, Flushing (718) 520-7595
Reilly League of Artists, Inc., White Plaines (914) 761-6124
Rochester Institute of Technology, College of Fine and Applied Arts, Rochester (716) 475-2645
Saint Thomas Aquinas College, Sparkill (914) 359-9500
School of Visual Arts, New York (212) 679-7350
Sheya Lederman Art School, Great Neck (516) 482-4944
Skidmore College, Saratoga Springs (518) 584-5000
Skowhegan School of Painting and Sculptures, New York (212) 861-9270
St. John's University, Jamaica (718) 990-6161
State University College at Oneonta, Oneonta (607) 431-2524
State University College at Potsdam, Potsdam (315) 267-2180
State University College of Arts & Science at Geneseo, Geneseo (716) 245-5571
State University of N.Y. at Binghamton, Binghamton (607) 777-2171
State University of N.Y., Cortland, Cortland (607) 753-4711
State University of N.Y., College at Old Westbury, Old Westbury (516) 876-3073
State University of New York Agriculture/Technical, Alfred (607) 871-6308
State University of New York, Oswego (315) 341-2111
State University of New York at Buffalo, Buffalo (716) 831-3477
State University of New York at New Paltz, New Paltz (914) 257-2414
State University of New York at Purchase, Purchase (914) 253-5046
State University of New York at Stony Brook, Stony Brook (516) 246-7068
State University of New York College at Fredonia, Fredonia (716) 673-3251
State University of New York, Plattsburgh, Plattsburgh (518) 564-2040
The Stevenson Academy of Traditional Painting, Sea Cliff (516) 676-6611
Syracuse University, Syracuse (315) 423-2611
Suffolk County Community College, Selden (516) 451-4352
Sullivan County Community College, Loch Sheldrake (914) 434-5750
SUNY College at Brockport, Brockport (716) 395-2209
Thousand Island Craft School & Textile Museum, Clayton (315) 686-4123
Traphagan School of Fashion, South New York (212) 673-0300
University of Rochester, Rochester (716) 275-7222
Vassar College, Poughkeepsie (914) 452-7000
Villa Maria College of Buffalo, Buffalo (716) 896-0700
Woodstock School of Art, Woodstock (914) 679-2388

NEW JERSEY

Bergen Community College, Paramus (201) 447-7100
Caldwell College, Caldwell (201) 228-4424
Cape May County Art League, Cape May (609) 884-8628
Cumberland County College, Vineland (609) 691-8600
Drew University, Madison (201) 377-3000
Du Cret School of the Arts, Plainfield (908) 757-7171
Glassboro State College, Glassboro (609) 863-7081
Jersey City State College, Jersey City (201) 547-3214
Joe Kubert School of Cartoon and Graphic Art, Inc., Dover (201) 361-1327
Merier County Community College, Trenton (609) 586-4800
Montclair Art Museum, Montclair (201) 746-5556
Montclair State College, Montclair (201) 893-7295
Newark School of Fine & Industrial Art, Newark (908) 733-7390
Ridgewood Art Institute, Ridgewood (201) 652-9615
Saint Peter's College, Jersey City (908) 433-2527
School of Modern Photography, Little Falls (800) 526-0890
Trenton State College, Trenton (609) 771-2131
Union County College, Cranford (908) 276-2600

PENNSYLVANIA

Allegheny College, Meadville (814) 724-4351
Art Institute of New Kensington, New Kensington (412) 335-5336
Art Institute of Pittsburgh, Pittsburgh (412) 263- 6600
Beaver College, Glenside (215) 572-2995
Bucknell University, Lewisburg (717) 524-1307
Bucks County Community College, Newtown (215) 968-8425
Carnegie Mellon University, Pittsburgh (412) 268-2348
Clarion University of Pennsylvania, Clarion (814) 226-2306
Community College of Philadelphia, Philadelphia (215) 751-8771
Creative Art Studio, Pittsburgh (412) 833-2998
Drexel University: College of Design Arts, Philadelphia (215) 895-2390
Duquesne University of the Holy Ghost, Pittsburgh (412) 434-6620
Edinboro University, Edinboro (814) 732-2761
Fleisher Art Memorial, Philadelphia (215) 922-3456
Hussian School of Art, Philadelphia (215) 238-9000
International Correspondence Schools, Scranton (717) 342-7701
Kutztown University, Kutztown (215) 683-4060
La Roche College, Pittsburgh (412) 367-9300
Lehigh University, Bethlehem (215) 861-3100
Lycoming College, Williamsport (717) 321-4127
Mansfield University, Mansfield (717) 662-4243
Marywood College, Scranton (717) 348-6278
Mercyhurst College, Erie (814) 825-0200
Millersville University, Millersville (717) 964-3884
Montgomery County Community College, Blue Bell (215) 641-6551
Moore College of Art, Philadelphia (215) 568-4515
Mount Aloysius Jr. College, Cresson (814) 886-4131
PA California University of Pennsylvania, California (412) 938-4404
Pennsylvania School of Art and Design, Lancaster (717) 396-7833
Pennsylvania State University, College of Arts & Architecture, University Park (814) 865-0444
The Pennsylvania Academy of Fine Arts, Philadelphia (215) 972-7623
The University of the Arts, Philadelphia (800) 272-3790
Tyler School of Art, Philadelphia (215) 782-2715
Washington and Jefferson College, Washington (412) 222-4400
Westminster College, New Willmington (412) 946-7267
Wilkes College, Wilkes Barre (717) 824-4651



MIDWESTERN STATES

ILLINOIS

Advanced Screen Printing Institute, Chicago (312) 942-8538
American Academy of Art, Chicago (312) 939-3883
American Academy of Art and Graphic Communications, Chicago (312) 939-3883
Belleville Area College, Belleville (618) 235-2700
Black Hawk College, Moline (309) 796-1311
Bradley University, Peoria (309) 677-2967
Chicago State University, Chicago (312) 995-2513
Eastern Illinois University, Charleston (217) 581-3410
Felician College, Chicago (312) 539-1933
Greenville College, Greenville (618) 644-1840
Halstead Academy of Portrait Art, Evanston (312) 869-6560
Illinois State University, Bloomington/Normal (309) 438-5621
Joliet Junior College, Joliet (815) 729-9020
Knox College, Galesburg (309) 343-0112
Loyola University of Chicago, Chicago (312) 670-2900
MacCormac Junior College, Chicago (312) 922-1884
Millikin University, Decatur (217) 424-6210
Morton College, Cicero (312) 656-8000
Northeastern Illinois University, Chicago (312) 583-4050
Northern Illinois University, Dekalb (815) 753-7851
Northwestern University, Evanston (312) 491-7271
Olivet Nazarene College, Kankakee (815) 939-5203
Prairie State College, Chicago Heights (312) 756-3110
Quincy College, Quincy (217) 228-5210
Ray College of Design - Chicago, Chicago (312) 280-3500
Rockford College, Rockford (815) 226-4050
School of Airbrush Arts, Villa Park (312) 834-7333
The School of the Art Institute of Chicago, Chicago (312) 899-5135
Southern Illinois University at Carbondale, Carbondale (618) 453-4315
Southern Illinois University - School of Technical Careers, Carbondale (618) 453-4381
Spoon River College, Canton (309) 245-4512

Manhattanville College, Purchase (914) 694-2200
Springfield College in Illinois, Springfield (217) 525-1420
University of Illinois, Chicago (312) 996-3337
Western Illinois University, Macomb (309) 298-1891

INDIANA

Ball State University, Muncie (317) 285-8282
DePau University, Greencastle (317) 658-4006
Franklin College, Franklin (317) 736-8441
Goshen College, Goshen (219) 533-3161
Grace College, Winona Lake (219) 372-5131
Herron School of Art, Indianapolis (317) 923-3651
Indiana University, Bloomington (812) 885-7766
Indiana University Southeast, New Albany (812) 945-2731
Indiana State University, Terre Haute (812) 237-3697
Indiana University - Purdue University at Fort Wayne, Fort Wayne (219) 482-5201
Marian College, Indianapolis (317) 929-0321
Marion College, Marion (317) 674-6901
Saint Francis College, Fort Wayne (219) 432-3551
Saint Mary's College, Notre Dame (219) 284-4631
Taylor University, Upland (800) TU2-2345
University of Evansville, Evansville (812) 479-2468
University of Notre Dame, Notre Dame (219) 239-7602
Vicennes University, Vicennes (812) 885-4318

IOWA

Clark College, Dubuque (319) 285-6316
Coe College, Cedar Rapids (319) 399-8500
Cornell College, Mt. Vernon (319) 895-8149
Des Moines Art Center, Des Moines (515) 277-4405
Drake University, Des Moines (515) 271-2863
Indian Hills Community College, Ottumwa (515) 683-5153
Indian Hills Community College, Centerville Campus, Centerville (515) 856-2143
Iowa Central Community College, Fort Dodge (515) 576-7201
Iowa Lakes Community College, Estherville (712) 362-2604
Iowa State University, Ames (515) 294-6724
Luther College, Decorah (319) 387-1287
Morningside College, Sioux City (712) 274-5111
University of Northern Iowa, Cedar Falls (319) 273-2077
Wartburg College, Waverly (319) 352-8264

KANSAS

Benedictine College, Atchison (913) 367-5340
Bethany College, Lindsborg (913) 227-3311
Bethel College, N. Newton (316) 283-2500
Butler County Community College, El Dorado (316) 321-5082
Coffeyville Community College, Coffeyville (316) 251-7700
Fort Hays State University, Hayes (913) 625-3066
Friends University, Wichita (316) 261-5800
Garden City Community College, Garden City (316) 276-7611
Haskell Indian Junior College, Lawrence (913) 749-8454
Independence Community College, Independence (316) 331-1400
Kansas City Art Institute, Kansas City (816) 561-4852
Kansas State University, Manhattan (913) 532-6605
Kansas Wesleyan, Salina (913) 827-5544
McPherson College, McPherson (316) 241-0731
Pittsburg State University, Pittsburg (316) 213-7000
Seward County Community College, Liberal (316) 624-1951
Sterling College, Sterling (316) 278-2173
University of Kansas, Lawrence (913) 864-3421
Wichita Art Association, Inc., Wichita (316) 686-6687

MINNESOTA

Bemidji State University, Bemidji (218) 755-2040
Bethel College, St. Paul (612) 638-6242
Carleton College, Northfield (507) 663-4341
College of Saint Benedict, St. Joseph (612) 363-5587
College of Saint Thomas, St. Paul (612) 647-5265
College of St. Teresa, Winona (507) 454-2930
Hamline University, St. Paul (612) 641-2207
Mankato State University, Mankato (507) 389-6413
Minneapolis College of Art & Design, Minneapolis (612) 874-3618
Moorhead State University, Moorhead (218) 236-2151
Saint Cloud State University, Saint Cloud (612) 255-4283
Saint John's University, Collegeville (612) 363-2196
Saint Mary's College, Winona (507) 452-4430
Saint Olaf College, Northfield (507) 663-3248
School of the Associated Arts, St. Paul (612) 244-3416
University of Minnesota, Duluth (218) 726-7171

MICHIGAN

Adrian College, Adrian (517) 265-5161
Albion College, Albion (517) 629-5511
Alma College, Alma (517) 463-7139
Aquinas College, Grand Rapids (616) 459-8281
Calvin College, Grand Rapids (616) 957-6106
Center for Creative Studies College of Art & Design, Detroit (313) 872-3118
Cranbrook Academy of Art, Bloomfield Hills (313) 645-3301
Eastern Michigan University, Ypsilanti (313) 487-3060
Gemini School of Art and Design, Southfield (800) 446-0443
Glen Oaks Community College, Centreville (616) 467-9945
Grand Rapids Junior College, Grand Rapids (616) 456-4884
Henry Ford Community College, Dearborn (313) 845-9634
Hillsdale College, Hillsdale (516) 437-7341
Hope College, Holland (616) 394-7500
Interlochen Arts Academy, Interlochen (616) 276-9221
Kalamazoo Valley Community College, Kalamazoo (616) 372-5346
Kalamazoo College, Kalamazoo (616) 383-8511
Kendall College of Art and Design, Grand Rapids (616) 451-2787
Kellogg Community College, Baute (616) 965-3931
Madonna College, Livonia (313) 591-5050
Michigan State University, E. Lansing (517) 355-7612
Michigan Technological University, Walker Arts and Humanities Center, Houghton (906) 482-2207
Michigan Technological University, Summer Youth Dept., Houghton (906) 487-2335
Mott Community College, Flint (313) 762-0241
North Central Michigan College, Petoskey (616) 347-3973
Northern Michigan University, Marquette (906) 227-2194
Olivet College, Olivet (616) 749-7635
Saginaw Valley State College, University Center (517) 790-4000
Saint Clair County Community College, Port Huron (313) 984-3881
Schoolcraft College, Livonia (313) 591-6400
Siena Heights College, Adrian (517) 263-0731
Spring Arbor College, Spring Arbor (517) 750-1200
University of Michigan School of Art, Ann Arbor (313) 763-4093
Wayne State University, Detroit (313) 577-3577
Western Michigan University, Kalamazoo (616) 387-2438

NEBRASKA

Concordia College, Seward (402) 643-3651
Creighton College, Omaha (402) 280-2703
Dana College, Blair (402) 426-4101
Kearney State College, Kearney (309) 234-8353

Nebraska Western College, Scottsbluff (308) 635-3606
Northeast Technical Community College, Norfolk (402) 371-2020
Studio Academy School of Advertising Art & Design, Inc., Omaha (402) 553-1733
Union College, Lincoln (402) 488-2331
University of Nebraska, Lincoln (402) 472-2631
Wayne State College, Wayne (402) 375-2200

NORTH DAKOTA

Bismarck Junior College, Bismarck (701) 224-5400
Dickinson State College, Dickinson (701) 227-2331
International Music Camp Summer School of Fine Arts, Botineau (701) 228-2277
Jamestown College, Jamestown (701) 253-2562
Minot State College, Minot (701) 857-3108
North Dakota State University, Fargo (701) 237-8643
University of North Dakota, Dept. of Visual Arts, Grand Forks (701) 777-2257
University of North Dakota - Williston, Interior Design Dept., Williston (701) 572-6736

OHIO

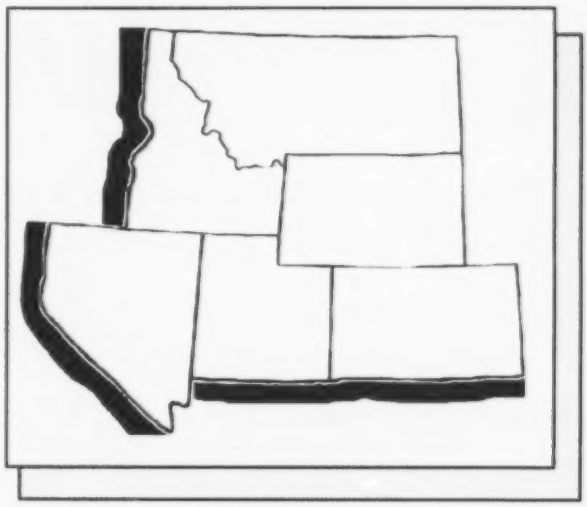
ACA College of Design, Cincinnati (513) 751-1206
Art Academy of Cincinnati, Cincinnati (513) 562-8750
Antonelli Institute of Art & Photography, Cincinnati (513) 241-4338
Bowling Green State University, Bowling Green (419) 372-2786
Central Academy of Commercial Art, Cincinnati (513) 961-2484
Cleveland Institute of Art, Cleveland (216) 421-7000
Cleveland State University, Cleveland (216) 687-3755
College of Mount St. Joseph, Mount St. Joseph (513) 244-4531
Columbus College of Art & Design, Columbus (614) 224-9101
Cuyahoga Valley Art Center, Cuyahoga Falls (216) 928-8092
Kent State University/Stark Campus, NW Canton (216) 499-9600
Kenyon College, Cambler (614) 427-2244
Lorin County Community College, Elyria (216) 365-4191
Marietta College, Marietta (614) 374-4600
Miami University, Oxford (513) 529-2900
Ohio Northern University, Ada (419) 772-2261
Ohio University, Athens (614) 594-5174
Ohio Wesleyan University, Delaware (614) 369-4431
Otterbein College, Westerville (614) 890-0004
Raymond Walters College, Cincinnati (513) 745-4250
The College of Wooster, Wooster (216) 263-2323
The Columbus College of Art and Design, Columbus (614) 224-9101
The Ohio State University, Columbus (614) 292-2299
The University of Akron, Akron (216) 972-6030
University of Cincinnati, Fine Arts/School of Arts, Cincinnati (513) 556-4933
University of Dayton, Dayton (513) 229-4411
Wright State University, Dayton (513) 873-2211
Xavier University, Cincinnati (513) 745-3301

SOUTH DAKOTA

University of Nevada at Reno, Reno (702) 784-6865
University of Nevada, Las Vegas, Las Vegas (702) 739-3443
University of South Dakota, Vermillion (605) 677-5636

WISCONSIN

Carroll College, Waukesha (414) 547-1211
Dillman's Creative Experience, Lac Du Flambeau (715) 588-3143
Milwaukee Area Technical College, Milwaukee (414) 278-6542
Milwaukee Institute of Art and Design, Milwaukee (414) 276-7889
Mount Mary College, Milwaukee (414) 258-4810
Silver Lake College, Manitowol (414) 684-5955
University of Wisconsin - Eau Claire, Eau Claire (715) 836-5415
University of Wisconsin - Milwaukee, Milwaukee (414) 963-7800
University of Wisconsin - Oshkosh, Oshkosh (414) 424-2222
University of Wisconsin - Parkside, Kenosha (414) 553-2457
University of Wisconsin - River Falls, River Falls (715) 425-3266
University of Wisconsin - Stevens Point, Stevens Point (715) 346-2669
University of Wisconsin - Stout, Menomonie (715) 232-1287
University of Wisconsin - Superior, Superior (715) 394-8101
University of Wisconsin - Whitewater, Whitewater (414) 472-1998
Viterbo College, La Crosse (608) 784-0040



ROCKY MOUNTAIN STATES

COLORADO

Adams State College, Alamosa (303) 589-7823
Blackhawk Mountain School of Art, Black Hawk (312) 477-2272
Fort Lewis College, Durango (303) 247-7184
Art Students League of Denver, Denver (303) 298-9003
Metropolitan State College, Denver (303) 556-3058
Rocky Mountain College of Art & Design, Denver (303) 832-1557
Bill Tipton Western Colorado School of Art, Ridgway (303) 626-5673
University of Colorado at Denver, Denver (303) 556-2660

IDAHO

Idaho State University, Pocatello (208) 236-2361
Lewis Clark State College, Lewiston (208) 799-2210
Ricks College, Rexburg (208) 356-1020

NEVADA

University of Nevada at Reno, Reno (702) 784-6865
University of Nevada, Las Vegas, Las Vegas (702) 739-3237

MONTANA

Eastern Montana College, Billings (406) 657-2324
Montana State University, Bozeman (406) 994-4501
University of Montana, Missoula (406) 243-4181
Western Montana College, Dillon (406) 683-7331

UTAH

Brigham Young University, Provo (801) 378-4429
Snow college, Ephraim (801) 283-4021
University of Utah, Salt Lake City (801) 581-8677
Utah State University, Logan (801) 750-3460

WYOMING

Casper College, Casper (307) 268-2207
Eastern Wyoming College, Torrington (307) 532-7111
Northwest Community College, Powell (307) 754-6600
The Valley Center, Cody (307) 587-4661
University of Wyoming, Laramie (307) 766-5160
Western Wyoming College, Rock Springs (307) 382-2121

SOUTHERN STATES

ALABAMA

Alabama State University, Montgomery (205) 293-4181
Athens State College, Athens (205) 232-1802
Auburn University, Auburn (205) 844-3373
Calhoun State Community College, Decatur (205) 353-3102
Huntingdon College, Montgomery (205) 265-0511
Jacksonville State University, Jacksonville (205) 231-5000
Spring Hill College, Mobile (205) 460-2130
Troy State University, Troy (215) 566-3000
Tuskegee University, Tuskegee (205) 727-8500
University of Alabama, Tuscaloosa (205) 348-5967
University of Alabama in Huntsville, Huntsville (205) 895-6070
University of Montevallo, Montevallo (205) 665-6400
University of North Alabama, Florence (205) 760-4384
University of South Alabama, Mobile (205) 460-6141

ARKANSAS

Arkansas State University, State University (800) 643-0080
College of the Ozarks, Clarksville (501) 754-3839
John Brown University, Siloam Springs (501) 524-3131
University of Arkansas, Fayetteville (501) 575-5202
University of Arkansas at Little Rock, Little Rock (501) 569-3182
University of Arkansas at Monticello, Monticello (501) 367-6811
University of Central Arkansas, Conway (501) 450-3128

DELAWARE

Delaware State College, Dover (302) 736-4917
Rehoboth Art League, Inc., Rehoboth Beach (302) 227-8408
University of Delaware, Newark (302) 451-1209

DIST. OF COLUMBIA

American University, Washington, DC (202) 885-6000
The Catholic University of America,
Washington, DC (202) 635-5282
Corcoran School of Art, Washington, DC (202) 628-9484
Howard University, Washington, DC (202) 636-7047
Trinity College, Washington, DC (202) 939-5040
University of The District of Columbia,
Washington, DC (202) 727-2662

FLORIDA

The Art Institute of Fort Lauderdale,
Fort Lauderdale (305) 463-3000
Broward Art Guild, Fort Lauderdale (305) 564-0121
Conni Gordon Art School, Miami Beach (305) 532-1001
Flagler College, St. Augustine (904) 829-6481
Florida International University, Miami (305) 554-2363
Florida Southern College, Lakeland (813) 680-4313
Florida State University, Tallahassee (904) 644-6474
International Fine Arts College, Miami (305) 373-4684
Lee County Alliance of the Arts, Fort Myers (813) 939-2787
North Florida Junior College, Madison (904) 973-2288
Polk Community College, Winter Haven (813) 297-1000
Ringling School of Art and Design, Sarasota (813) 351-4614
South Florida Art Institute of Holywood, Inc.,
Hollywood (305) 923-6490
University of Central Florida, Orlando (305) 275-2511
University of Florida, Gainesville (904) 392-0211
University of Miami, Coral Gables (305) 284-2452
University of South Florida, Tampa (813) 974-3350
University of West Florida, Pensacola (904) 474-2224

GEORGIA

Anges Scott College, Decatur (404) 317-6000
Atlanta Area Technical School, Atlanta (404) 758-9451
The Atlanta College of Art, Atlanta (404) 898-1164
Augusta College, Augusta (404) 737-1450
Berry College, Mt. Berry (404) 232-5374
Columbus College, Columbus (404) 568-2035
Georgia State University, Atlanta (404) 651-2257
LaGrange College, LaGrange (404) 882-2911
Middle Georgia College, Cochran (912) 934-6221
North Georgia College, Dahlonega (404) 864-3391
South Georgia College, Douglas (912) 384-1100
The University of Georgia, Athens (404) 542-1600
Valdosta State College, Valdosta (912) 333-5835
Wesleyan College, Macon (912) 477-1110
West Georgia College, Carrollton (404) 834-1290

KENTUCKY

Allen R. Hite Art Institute, University of Louisville, Louisville (502) 588-6531
Asbury College, Wilmore (606) 858-3511
Brescia College, Owensboro (502) 685-3131
Campbellsville College, Campbellsville (502) 465-8158
Cumberland College, Williamsburg (606) 549-2200
Georgetown College, Georgetown (502) 863-8009
Kentucky Wesleyan College, Owensboro (502) 926-3111
Morehead State University, Morehead (800) 354-2090
Murray State University, Murray (502) 762-3784
Spalding University, Louisville (502) 585-9911
Thomas More College, Crestview Hills (606) 341-5800
Transylvania University, Lexington (606) 223-8242
Western Kentucky University, Bowling Green (502) 745-3944

LOUISIANA

Louisiana State University, Baton Rouge (504) 388-5411
Louisiana State University at Eunice, Eunice (318) 457-7311
Louisana Tech University, Ruston (318) 257-3909
Loyola University, Orleans (508) 865-3240
Simpson College, Indianola (515) 961-1624
Studio One Art Center, Gray (504) 872-5280
Tulane University, New Orleans (504) 865-5327
University of New Orleans, New Orleans (504) 286-6412

MARYLAND

Bowie State College, Bowie (301) 464-3211
College of Notre Dame of Maryland, Baltimore (301) 435-0100
Community College of Baltimore, Baltimore (301) 396-0390
Coppin State College, Baltimore (301) 383-5925
Frostburg State College, Frostburg (301) 689-4201
Maryland College of Art and Design, Silver Springs (301) 649-4454
Maryland Institute, College of Art, Baltimore (301) 225-2289
Montgomery College, Rockville (301) 279-5039
Prince George's Community College, Largo (301) 322-0965
Salisbury State College, Salisbury (301) 543-6270
Schuler School of Fine Arts, Baltimore (301) 685-3568
University of Maryland, College Park (301) 454-5550
Western Maryland College, Westminster (301) 848-7000

MISSISSIPPI

Belhaven College, Jackson (601) 968-5950
Delta State University, cleveland (601) 846-4720
East Central Junior College, Decatur (601) 635-2121
Hinds Junior College, Raymond (601) 857-3274
Hinds Junior College District, Raymond (601) 857-3217
Hinds Junior College District, Utica (601) 855-6062
Jackson State University, Jackson (601) 968-2040
Mississippi Gulf Coast Jr. College,Perkinston (601) 928-5211
Mississippi State University, State University (601) 325-2970
Mississippi University of Women, Columbus (601) 329-7341
Mississippi Valley State University, Itta Bena (601) 254-9041
Northeast Mississippi Junior College, Booneville (601) 728-7751
The University of Mississippi, University (601) 232-7193
University of Southern Mississippi, Hattiesburg (601) 266-4972

MISSOURI

Avila College, Kansas City (816) 942-8400
Central Missouri State University, Warrensburg (816) 429-4594
Columbia College, Columbia (314) 875-7350
Cottey College, Nevada (417) 667-8181
Culver - Stockton College, Canton (314) 288-5221
Hannibal - LaGrange College, Hannibal (314) 221-3113
Maple Woods Community College, Kansas City (816) 436-6500
Maryville College - St. Louis, St. Louis (314) 576-9350
Missouri Southern State College, Joplin (417) 782-6772
Missouri Western State College, St. Joseph (816) 271-4211
Northeast Missouri State University, Kirksville (816) 785-4417
Southwest Baptist University, Bolivar (417) 326-5281
St. Louis Community College at Floissant Valley, St. Louis (314) 595-2372
Stephens College, Columbia (314) 442-2211
The Kansas City Art Institute, Kansas City (816) 561-4852
University of Missouri - Columbia, Columbia (314) 882-3555
University of Missouri - Kansas City, Kansas City (816) 932-4444
Washington University, St. Louis (314) 889-6500
William Jewell College, Liberty (816) 781-3806
William Woods/Westminister Colleges, Fulton (314) 642-2251

NORTH CAROLINA

Appalachian State University, Boone (704) 262-2220
Atlantic Christian College, Wilson (919) 237-3161
Central Piedmont Community College, Charlotte (704) 373-6687
Chowan College, Murfreesboro (919) 398-4101
Davidson College, Davidson (704) 892-2000
Davidson County Community College, Lexington (704) 249-8186
East Carolina University, Greenville (919) 757-6665
Fayetteville State University, Fayetteville (919) 486-1111
Greensboro College, Greensboro (909) 272-7102
Gullford Technical Community College, Jamestown (919) 454-1126
North Carolina A&T State University, Greensboro (919) 379-7946
Pembroke State University, Pembroke (919) 521-4214
Penland School, Penland (704) 765-2359
Southwestern Technical College, Sylva (704) 586-4091
The University of North Carolina at Greensboro, Greensboro (919) 379-5243
University of North Carolina at Chapel Hill, Chapel Hill (919) 962-2015
University of North Carolina at Charlotte, Charlotte (704) 597-2214
University of North Carolina - Wilmington, Wilmington (919) 395-3243
Wake Forest University, Winston-Salem (919) 761-5201

Western Carolina University, School of Arts and Sciences, Cullowhee (704) 227-7317

SOUTH CAROLINA

Calflin College, Orangeburg (803) 534-2710
Coker College, Hartsville (803) 332-1381
College of Charleston, Charleston (803) 792-5600
Francis Marion College, Florence (803) 669-4121
Newberg College, Newberg (803) 276-5010
Presbyterian College, Clinton (803) 833-2820
South Carolina State College, Orangeburg (803) 536-7185
University of South Carolina, Columbia (803) 777-4236
Winthrop College, Rock Hill (803) 323-2126

TENNESSEE

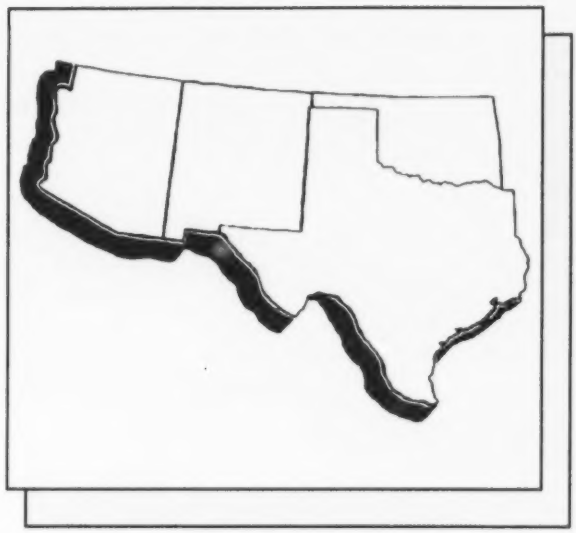
Arrowmont School of Arts & Crafts, Gatlinburg (615) 436-5860
Austin Peay State University, Clarksville (615) 648-7333
Carson-Newman College, Jefferson City (615) 475-9061
Cleveland State Community College, Cleveland (615) 472-7141
Columbia State Community College, Columbia (615) 388-0120
East Tennessee State University, Johnson City (615) 929-4247
Memphis College of Art, Memphis (901) 726-4085
Memphis State University, College of Communications and Fine Arts, Memphis (901) 454-2101
Middle Tennessee State University, Murfreesboro (615) 898-2111
Motlow State Community College, Tullahoma (615) 455-8511
Nossi School of Art, Madison (615) 865-8095
Rhodes College, Memphis (901) 726-3700
University of Tennessee, Knoxville, Knoxville (615) 974-3407

VIRGINIA

Art League School, Alexandria (703) 682-2323
Bridgewater College, Bridgewater (703) 828-2501
George Mason University, Fairfax (703) 323-2100
Hampton University, Hampton (804) 727-5328
James Madison University, Harrisonburg (703) 568-6216
Judy Wengrovitz School of Art, Springfield (703) 256-4683
Longwood College, Farmville (804) 392-9359
Mary Baldwin College, Staunton (703) 887-7023
McLean Arts Center, McLean (703) 790-0861
Norfolk State University, Norfolk (801) 623-8844
Northern Virginia Community College, Annandale (703) 323-3400
Tidewater Community College, Portsmouth (804) 484-2121
University of Richmond, Richmond (804) 289-8640
Virginia Commonwealth University, Richmond (804) 367-1700
Virginia Intermount College, Bristol (703) 669-6101
Virginia Polytechnic Institute and State University, Art and Art History, Blacksburg (703) 961-5547
Virginia State University, Petersburg (804) 520-6542
Virginia Wesleyan College, Norfolk (804) 461-3232
Virginia Western Community College, Roanoke (703) 982-7231
Washington and Lee University, Lexington (703) 463-8710

WEST VIRGINIA

Bethany College, Bethany (304) 829-7611
Concord College, Athens (304) 384-3115
Davis and Elkins College, Elkins (304) 636-1900
Glenville State College, Glenville (304) 462-7361
Marshall University, Huntington (304) 696-6760
Salem College, Salem (304) 782-5336
University of Charleston, Charleston (304) 357-4750
West Liberty State College, West Liberty (304) 336-8076
West Virginia University, College of Creative Arts, Morgantown (304) 293-3140



SOUTHWESTERN STATES

ARIZONA

Arizona State University, Tempe (602) 965-3468
Grand Canyon College, Phoenix (602) 249-3300
Maricopa Technical Community College, Phoenix (602) 275-8500
Northern Arizona University, Flagstaff (602) 523-4612
Phoenix College, Phoenix (602) 264-2492

NEW MEXICO

Carrizo Art School, Ruidoso (505) 257-9131
Eastern New Mexico University, Roswell (505) 624-7000
Institute of American Indian Arts, Santa Fe (505) 988-6463
New Mexico State University, Las Cruces (505) 646-1705
Southwestern School of Art/College, Albuquerque (505) 299-0316
University of New Mexico, Albuquerque (505) 277-2446
Western New Mexico University, Silver City (505) 538-6106

OKLAHOMA

East Central University, Ada (405) 332-8000
North Eastern Oklahoma A and M College, Miami (918) 542-8441
Northwestern Oklahoma State University, Alva (405) 327-1700
Oklahoma Baptist University, Shawnee (405) 275-2850
Oklahoma City University, Oklahoma City (405) 521-5526
Oklahoma State Tech, Okmulgee (918) 756-6211
Oklahoma State University, Stillwater (405) 624-6016
Southwestern Oklahoma State University, Weatherford (405) 772-6611
Tulsa Jr. College, Tulsa (918) 587-6561
Tulsa Junior College, Tulsa (918) 587-6561
University of Tulsa, Tulsa (918) 592-6000
Western Oklahoma State College, Altus (405) 477-2000

TEXAS

Abilene Christian University, Abilene (915) 674-2097
Amarillo College, Amarillo (800) 371-5030
Austin College, Sherman (214) 892-9101
Austin Community College, Austin (512) 495-7375
Baylor University, Waco (817) 755-1811
Cisco Junior College, Cisco (817) 442-2567
Del Mar College, Corpus Christi (512) 886-1216
East Texas State University, Commerce (214) 886-5081
Frank Phillips College, Borger (806) 274-5311
Hardin-Simmons University, Abilene (915) 677-7281
McLennan Community College, Waco (817) 756-6551
McMurry College, Abilene (915) 692-4130
Midland College, Midland (915) 684-7851
Our Lady of the Lake University of San Antonio, San Antonio (512) 434-6711
Pan American University, Edinburg (512) 381-2206
Sam Houston State University, Huntsville (409) 294-1056
San Antonio College, San Antonio (512) 824-7224
San Jacinto College North, Houston (713) 458-4050
Simmon Michael School of Fine Arts, Rockport (512) 729-6233
South Plains College, Levelland (806) 894-9611
Southwest Texas State University, San Marcos (512) 245-2364
Stephen F. Austin State University, Nacogdoches (409) 569-2504
SWL Ross State University, Alpine (915) 837-8052
Tarrant Country Jr. College, Northeast Campus, Hurst (817) 281-7860
Texas Christian University, Fort Worth (817) 921-7643
Texas Technical T.T. University, Lubbock (806) 742-3825
Texas Women's University, Denton (817) 382-8923
University of Texas at Austin, Austin (512) 471-1711
The University of Texas at Arlington, Arlington (817) 237-2891
The University of Texas at El Paso, El Paso (915) 747-5576
The University of Texas at San Antonio, San Antonio (512) 691-4352
Wayland Baptist University, Plainview (806) 296-5521
West Texas State University, Canyon (806) 656-3331

PACIFIC COAST STATES

ALASKA

Sheldon Jackson College, Sitka (907) 747-5221

CALIFORNIA

Academy of Art College, San Francisco (415) 765-4200
The Alexander School of Painting, San Diego (619) 234-7356
Art Center College of Design, Pasadena (818) 584-5070
Art Institute of Southern Calif, Laguna Beach (714) 497-3309
Biola University, La Mirada (213) 944-0351
Brentwood Art Center, Los Angeles (213) 451-5657
Calif. Institute of the Arts, Valencia (805) 255-1050
Calif. State University, Hayward, Hayward (415) 881-3111
Calif. State University, Los Angeles, Los Angeles (213) 224-3521
California College of Arts & Crafts, Oakland (415) 653-8118
California Lutheran College, Thousand Oaks (805) 492-2411
California Polytechnic State University, San Luis Obispo (805) 546-2311
California State College, Bakersfield, Bakersfield (805) 833-2160
California State Polytechnic University, Pomona, Pomona (714) 598-4291
California State University, Sacramento, Sacramento (916) 454-6111
California State University, Chico, Chico (916) 895-5331
California State University, Fullerton (714) 773-3471
California State University, Long Beach, Long Beach (213) 985-4364
California State University, Stanislaus, Turlock (209) 667-3151
California State University, Northridge, Northridge (818) 885-2784
Chabot College, Hayward (415) 786-6700
Chapman College, Orange (714) 997-6711
City College of San Francisco, San Francisco (415) 239-3358
College of San Mateo, San Mateo (415) 574-6166
College of Sequoias, Visalia (209) 733-2050
College of the Redwoods, Eureka (707) 443-8411
Coronado School of Fine Arts, Coronado (619) 435-8541
Dember School of Airbrush and Art Techniques, Vannys (805) 526-5228
East Los Angeles College, Monterey Park (213) 265-8842
Feather River Community College, Quincy (916) 283-0202
Foothill College, Los Altos Hills (415) 960-4325
Fullerton College, Fullerton (714) 871-8000
Grossmont College, El Cajon (619) 465-1700
Hollywood Art Center School, Hollywood (213) 851-1103
Humboldt State University, Arcata (707) 826-3624
Idyllwild School of Music and the Arts, Idyllwild (714) 659-2171
John F. Kennedy University, Orinda (415) 254-0200
La Jolla Academy of Advertising Arts, La Jolla (619) 459-0201
Laguna College of Art, Laguna Beach (714) 497-3309
Los Angeles Pierce College, Woodland Hills (818) 347-0551
Los Angeles Valley College, Van Nuys (818) 781-1200
Loyola Marymount University, Los Angeles (213) 338-3053
Merced College, Merced (209) 384-6061
Mission Renaissance, Los Angeles (213) 255-9196, (213) 838-2227 Encino (818) 784-1036
Modesto Junior College, Modesto (209) 575-6081
Monterey Peninsula College, Monterey (408) 646-4200
Napa Valley College, Napa (707) 253-3201
Otis Art Institute, Parsons School of Design, Los Angeles (213) 251-0525
Pacific Art League of Palo Alto, Palo Alto (415) 321-3891
Pasadena City College, Pasadena (818) 578-7123
Picture Framing Academy, San Francisco (415) 588-4717

Rancho Santiago College, Santa Ana (714) 667-3008
Rio Hondo College, Whittier (213) 692-0921
Riverside City College, Riverside (714) 684-3240
San Diego State University, San Diego (619) 265-6511
San Francisco Art Institute, San Francisco (415) 771-7020
San Jose State University, San Jose (408) 924-4321
Santa Barbara City College, Santa Barbara (805) 965-0581
Scripps College, Claremont (714) 621-8000
Seaver College Pepperdine University, Malibu (213) 456-4392
Sonoma State University, Rohnert Park (707) 664-2151
Stanford University, Stanford (415) 497-4291
The American Film Institute, Los Angeles (213) 856-7627
United States International University, San Diego (619) 693-4617
University of California, Berkeley (415) 642-6342
University of California, Riverside (714) 787-3411
University of California, Davis, Davis (916) 752-2971
University of California, Irvine, School of Fine Arts, Irvine (714) 856-4917
University of California, Santa Barbara, Santa Barbara (805) 961-3138
University of Southern California, Los Angeles (213) 743-2788
University of the Pacific, Stockton (209) 946-2241

HAWAII

Brigham Young University - Hawaii Campus, Laie (808) 293-3738
University of Hawaii at Manoa, Honolulu (808) 948-8251

OREGON

Chemeketa Community College, Salem (503) 399-5006
Clackamas Community College, Oregon City (503) 657-8400
Lane Community College, Eugene (503) 747-4501
Lewis & Clark College, Portland (503) 293-2679
Linn-Benton Community College, Albany (503) 928-2361
Marylhurst College, Marylhurst (503) 636-8141
Oregon School of Arts & Crafts, Portland (503) 297-5544
Pacific Northwest College of Art, Portland (503) 226-4391
Western Oregon State College, Monmouth (503) 838-1220

WASHINGTON

Big Bend Community College, Moses Lake (509) 762-5351
Central Washington University, Ellensburg (509) 963-2665
The Cornish Institute, Seattle (206) 323-1400
Everett Community College, Everett (206) 259-7151
Lower Columbia College, Longview (206) 577-2303
North Seattle Community College, Seattle (206) 634-4489
Seattle Central Community College, Seattle (206) 587-6951
Shoreline Community College, Seattle (206) 546-4621
University of Puget Sound, Tacoma (206) 756-3211
Wenatchee Valley College, Wenatchee (509) 662-1651
Whitworth College, Spokane (509) 466-3212

Information on Foreign Study:

International Handbook of Universities and Other Institutes of Higher Education. H.M.R. Keys and D.J. Aitken, editors. 6th edition. International Association of University, 1974.

Vacation Study Abroad. Edrice Marguerite Howard, editor. New York City, NY: Institute of International Education, Annual.

Work, Study, Travel Abroad: The Whole World Handbook. Del Franz editor. 10th edition. Council on International Educational Exchange. NY: St. Martins Press, 1991.

Notes:

Further Sources of Post-Secondary Information

A Directory of Public Vocational Technical Schools and Institutes in the USA. Marliss Johnstin editor, 3rd edition. Minneapolis, MN: Minnesota Scholarly Press, 1986-87.

American Art Directory. New York City, NY: Jaques Cattell Press/R.R. Bowker Company, Biennial.

American Artist Directory of Art Schools and Workshops by American Artist Magazine. New York City, NY: American Artist reprints, Annual.

Guide to American Art Schools. John D. Werenko, editor. Boston, MA: G.K. Hall & Company, 1987.

Other Sources

Major publishers of guides of two or four year colleges, ways to finance and ways to improve test scores. Send for mail order catalogs or find in most major book stores:

Barron's Educational Services, Inc., P.O. Box 8040, 250 Wireless Boulevard, Hauppauge, NY 11788

The College Board, Publications Customer Service, 45 Columbus Avenue, New York, NY 10023-6992

Peterson's Educational Series, P.O. Box 2123, 202 Carnegie Center, Princeton, NJ 08543-2123

PLUS

America's Lowest Cost Colleges - Seventh Edition
NAR Publications, P.O. Box 233, Barryville, NY 12719

National Home Study Council, 1601 Eighteenth Street NW, Washington, DC 20009
(Free Brochure)

Publications Department, National Association of Schools of Art and Design, 11250 Roger Bacon Drive, Suite 21, Reston, VA 22090 (NASAD Directory - Fee)

The Guidance Information System (GIS). The Riverside Publishing Co., A Houghton Mifflin Co., Cambridge, MA 02138 1 (800) 258-9773 (Computer program)

Worksheet: Research Your Art School Choices

Use this worksheet as a guide for your inquiry into post-secondary schools

Name of school:		
City:	**Phone number:**	
1st Choice		
Researched the school by:	**[ ] Catalog**	**[ ] Computer search**
	[ ] Brochure	**[ ] A friend's advice**
	[ ] Visited Campus	**[ ] Other:**

	Yes	No
Is the school accredited?		
Does the school offer my major?		
Does the school offer a foundation year?		
Does the school accept advanced placement (AP) credits?		
Does the school have difficult admissions requirements?		
Does the school have a good reputation?		
Does the school offer financial aid?		
Is the school affordable?		

Strong Points	**Weak Points**
1.	**1.**
2.	**2.**
3.	**3.**
4.	**4.**
[ ] Yes, apply	**[ ] No way**

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- Step Seven -

Keep a Record for Yourself

Once you have chosen a career and selected a school to pursue that career, it is important to:

1. Do your research **2. Get a catalog** **3. Apply as early as possible**

Basic requirements for most admissions offices:

- Official high school transcripts or General Education Diploma (GED)
- Completed application forms (following directions)
- A non-refundable application fee
- A portfolio with original works, slides or photographs/videos
- Personal interview
- Letters of recommendation
- Test results on P.S.A.T., A.C.T., S.A.T., etc.
- A certificate of good health from your family physician
- File completed on financial aid
- A 500 word statement of purpose essay or artist statement:
  - To tell people what you do as an artist and why
  - To express your feelings about art
  - To describe your art styles, techniques and use of medium
  - To describe the images and subject matters of your art
  - To describe the experience you have gained
  - To tell how many hours a week you work in art

Advice from an art educator

"Writing a statement of purpose essay or an artist statement is good practice for the time when you are a working artist and need to write a resume or art press release."

Make a Good Impression:

...for each application, you will provide information about your personal background. Use this page as a first draft and a reference. Finally: Remember to be neat and to proofread each application.

Mr./Ms.			
Last Name	First Name	Middle Initial	(Maiden)
Permanent Address			
Street Address:			
City:	State:	Zip:	
Mailing Address (if different from above)			
Street Address:			
City:	State:	Zip:	
Telephone:	Social Security Number		
Date of Birth:	Place of Birth:		
Country of Citizenship:	Visa Status:		
Family Data (Please complete for each parent/guardian or spouse): _____ Parent _____ Guardian _____ Spouse			
Name:		Name:	
Street:		Street:	
City: State:		City: State:	
Zip: Country:		Zip: Country:	
Home Phone:		Home Phone:	
Occupation:		Occupation:	
Name of High School:			
City: State: Zip: Dates of attendance:			
It is a: _____ Public _____ Private _____Parochial School			

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Present Class Rank					
Class rank:	**Class size:**			**Percentile:**	
	Test Scores:				
Scholastic Aptitude Test (SAT) Month/Year:			Verbal	Math	
American College Test (ACT) Month/Year:			Verbal	Math	
College Board Achievement Tests (CBAT) Date:		in (subject):			
Test of English as a Foreign Language (TOEFL) Date:					
List Academic Honors, Art Honors, Organizations and Officerships:			12	11	10	9
List other Achievements, Athletic Records and Hobbies:			12	11	10	9
	Work Experience				
Please list any job (including summer employment) you may have held during the past three years, listing your most recent employment first.					
Specific nature of work	Employer	Approximate dates of employment	Approximate number of hours per week		
	Travel Record				

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Full name and phone number of your guidance counselor _____

College Entrance Examination Board Number (CEEB) High School Number _____

Date of graduation or General Education Diploma (GED) _____

Official Transcripts Needed
(These you get free or for a slight fee at your High School Guidance Office)

COURSES AND GRADES

Year	COURSE TITLE	No.	Level	Grade
12				
	Grade point average G.P.A.			
11				
	Grade point average G.P.A.			
10				
	Grade point average G.P.A.			
9				
	Grade point average G.P.A.			

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Advice from a guidance counselor

"Preliminary Scholastic Aptitude Test (PSAT) should definitely be taken in eleventh grade at the latest... only juniors can use the test to qualify for National Merit Scholarships but anyone can take it. Scholastic Aptitude Test (SAT) otherwise known as College Boards, recommended that it be taken in the spring of the junior year and in the fall of the senior year as a minimum."

Further Sources of Information on Getting Into College

Clear and Simple Guide to Writing Your College Application and Essay by Max Holmes.
New York, NY: Monarch Press, 1984.

College Admissions Face to Face by Ann Utterback.
Washington, D.C.: Transemantics, 1985.

Hawes on Getting into College by Gene R. Hawes.
New York, NY: New American Library, 1983.

Major publishers of guides: to improve test scores, two and four year colleges plus ways to finance. Send for mail order catalogs or find in most major book stores:

Barron's Educational Services, Inc., P.O. Box 8040, 250 Wireless Boulevard, Hauppauge, NY 11788

The College Board Publications Customer Service, 45 Columbus Avenue, New York, NY 10023-6992 (College board's advanced placement program in studio art (A.P.). Full information is available from high school guidance offices and the College Board Publishers)

Peterson's Educational Series, P.O. Box 2123, 202 Carnegie Center, Princeton, NJ 08543-2123

Notes:

Interview Day

Make your interview and campus tour the best. The school is collecting information about you and you are collecting information about the school. Keep your eyes and ears open.

Survival Tips:

- **Arrive early, having done your school research**
- **Have questions ready to ask them**
- **Be honest**
- **Have your portfolio ready**
- **Dress to impress; "Artsy" is okay**
- **Send a thank you note afterwards**
- **Be yourself**

VIP Questions to ask during your interview:

Question: Does the school offer a foundation first year?
Reason: All first year students start out in the same level in foundation programs - even if they had or never had art in high school. A foundation year gives you a chance to explore many art careers.

Question: Does the school accept College Board advance placement (AP) credits or transfer credits?
Reason: If you already spent the time and money on taking college credits, you want them to transfer.

Question: Does the school offer junior year abroad programs or exchange programs with other schools?
Reason: They are fun to take, if you can afford them. They also broaden your art exposure.

Question: Which department is the most popular?
Reason: Asking this will help you discover the school's most popular major departments.

Question: What is the average class size?
Reason: Smaller classes allow for more individualized attention.

Question: Are the faculty practicing artists?
Reason: Practicing artists can give you good advice. They can also help you network and find a job after you graduate.

Question: Does the school adequately expose you to visiting artists, art lecturers, art museums, gallery shows, performances?
Reason: To enhance your art awareness, you need to experience as many art related activities as possible!

Your question:
Your reason:

Your question:
Your reason:

Your question:
Your reason:

Your question:
Your reason:

BIG QUESTIONS:

What percentage of graduates from your school get jobs after graduation?

Do you have a career placement office to help with job searches, resume writing and interview techniques?

Does the school remain current and teach multi-media and computer skills for the careers of the future?

Who are your outstanding art graduates in my primary career choice?

Does the school teach art and business programs on pricing and marketing art, legal concerns, copyright laws, keeping books, taxes and grant writing?

Does the school offer services to alumni for job counseling, networking for freelance and exhibitions and shows?

Reason: You want a job after graduation

Worksheet: Personally Check the School Out...

Use this worksheet as a guide for the post-secondary schools that you visit

Love it	Like it	No way				
			Art Studio or Laboratory:			
			[ ] Size	[ ] Equipment	[ ] Ventilation	[ ] Clean
			Art Studio or Laboratory:			
			[ ] Size	[ ] Equipment	[ ] Ventilation	[ ] Clean
			Art Supply Store			
			Career Planning Office			
			Computer Center			
			Library			
			[ ] Copiers	[ ] Slide Collection	[ ] Picture Files	[ ] Art Book Collection
			Financial Aid Office			
			Gallery or Exhibition Space			
			Student Lounge			
			Student Services			
[ ] Academic Achievement Program		[ ] Counseling	[ ] International Student Help		[ ] Tutoring	[ ] Learning Specialist
[ ] Health Care Services		[ ] Student Activities/Special Events				
			Overall Appearance			
		Housing & Residential Life				
Love it	Like it	No way				
			Co-ed Housing			
			City Escort Service/Security			
			Dorms/Apartments/Private Houses On or Off Campus			
			Laundry Room/Mail Room			
			Food Service/Delivery			

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Notes:

School advice from an educator:

"Save your first choice for last so that interview practice makes perfect."

School advice from a college art student

"It can be a lot of hard work that takes the fun out of what you love doing. Always have a project of your own that you can work on several hours a week to keep in touch with the reason why you're in it to begin with. Classroom education gives you about 1% of what you need to really know. Draw, draw, draw, go to museums, art galleries and learn other artist's work . It's hard, but rewarding."

School advice from working artists

"1. Believe in your right to express yourself productively and creatively foremost. "Unto thy own self be true". 2. Realize you may have to compromise yourself if money becomes your cord and your motivator. 3. Consider the consequences of your creative efforts. 4. Never give up creating, growing, and living - keep trying. 5. Absorb and read "The Art Spirit" by Robert Henri. 6. Keep an open mind. 7. Be a possibility thinker."

"1. Utilize available time to concentrate on creative pursuits - i.e., extra curricular time/ study hall/elective classes. 2. Investigate options to audit courses (i.e., local colleges). 3. Memorize this word, "Networking" - be available to meet other students/professionals (dialogue exchange/group critiques). 4. Develop and maintain "On-going" Reference/Resource notebook. (Organize by sections of interest) - Lifelong project. 5. Do not be intimidated - Always keep an open mind. Explore, express and realize the value of the ability to be flexible - grow through awareness."

$$ Money Matters $$

To help finance your education and training after high school you must keep your high school grades up and personal records accurate. Research the financial aid categories available to you and apply as early as possible after January first:

Generally, to be eligible for financial aid you must:

- $ **Have demonstrated financial need**
- $ Have a high school diploma or General Education Diploma (GED).
- $ Be enrolled or be accepted for enrollment in a degree program.
- $ Be a U.S. citizen, or other eligible non-citizen.
- $ Maintain satisfactory academic progress in accordance with your school.
- $ Not be in default of any other loans.
- $ Sign a Statement of Educational Purpose verifying that any aid you receive will be used to meet education-related expenses.
- $ Sign a drug free statement.
- $ Not have borrowed in excess of any loan amount
- $ Register with the selective service if required.
- $ Submit financial aid transcripts from all other post-secondary educational institutions you previously attended.

Get the standard financial aid application which permits you to apply for all grants, loans, scholarships and work-study programs available from most possible Federal, State and Private sources. This form can be requested from your guidance department or write for further information and a FREE copy of The Student Guide-Financial Aid from the U.S. Department of Education: Grants, Loans, and Work-Study, call or write:

Federal Student Aid Information Center
Box 84
Washington, DC 20044
1-800-333-INFO Mon to Fri 9-5:30 p.m.
Eastern Standard Time (EST)

Competitive Art Scholarships

You Can Apply for <u>While</u> in High School

Art Recognition and Talent Search (ARTS) Scholarship. This $100 to $3,000 scholarship is awarded to talented seniors who send in the completed application and registration fee along with slides of their work. Write: National Foundation for Advancement in the Arts (NFAA), ARTS Office (Miami-Dade Com. Col.) 300 N.E. 2nd Avenue Miami, FL 33132-9939.

Pre-college summer programs and/or Saturday classes during the school year. These scholarships are awarded to high school junior and senior visual art students who demonstrate financial need and talent. Check with all major art school admissions offices.

Scholastic Art Awards. This honor is awarded to outstanding high school artists whose work was submitted by their high school art educator. There is a fee to enter for awards from $ 100.00 to $ 4,000.00 and one year tuition paid at forty plus art schools plus 450 plaques. Write: Scholastic Art Awards, 730 Broadway, New York, NY 10003.

The Frances Hook Scholarship Fund is a non-profit organization which helps students grades 1 to 12 pursue their studies in art awarding over $ 50,000 in art scholarships. Submit completed application and original artwork to: Frances Hook Scholarship Fund, 430-B W. County Road D, New Brighton, MN 55112

The Marie Walsh Sharpe Art Foundation is a summer school, full tuition, room and board art scholarship for eighty talented high school juniors. Submit completed application and slides. Contact: the Marie Walsh Sharpe Art Summer Seminar, The Marie Walsh Sharpe Art Foundation, 711 N. Tejon, Suite B, Colorado Springs, CO 80903.

The National Arts Honor Society Scholarship. This scholarship is awarded to seniors who are members of the NAHS. Awards are based on your portfolio, academic achievement and student activities. Write: National Art Education Association (NAEA), 1916 Assoc. Drive, Reston, VA 22091.

The United States National Art Awards (USNAA) Scholarship grants range from $ 100 to $ 1,500 to outstanding high school students for painting, photography, ceramics, drawing, etc. Recommended through high school educator. P.S.: They will try to sell you a yearbook of all nominees - you do not have to buy it to win. Write: The United States Achievement Academy (USNAA), Executive Offices: Twenty-Five Seventy Palumbo Drive, Lexington, KY 40509 606-269-5671.

... plus check with your high school guidance or art department(s) for other competitive art scholarships not listed here.

Need Money for Post-Secondary Education?

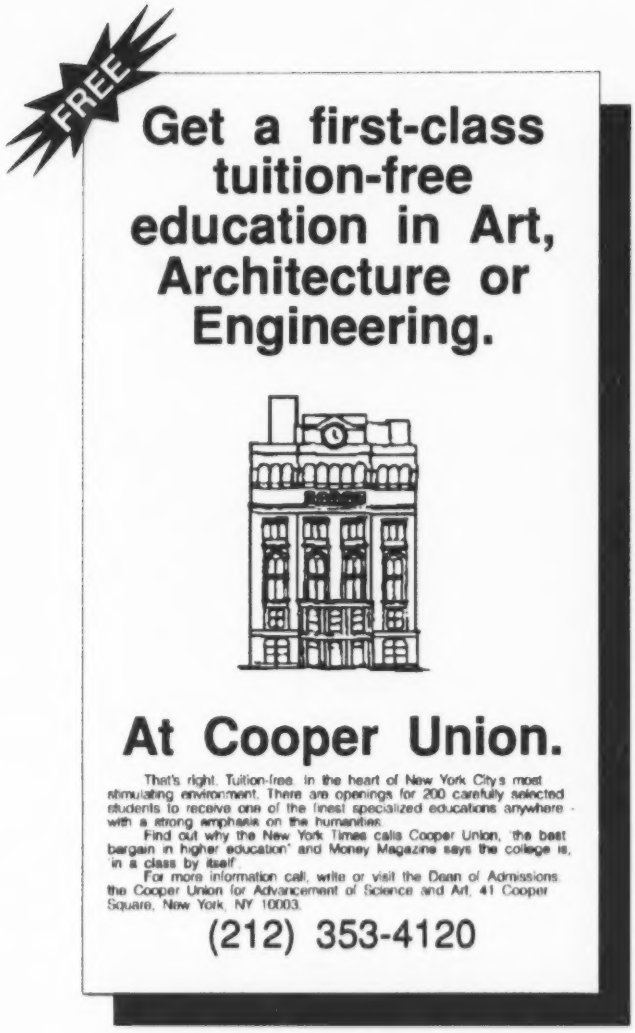
	PROGRAM	ELIGIBILITY
GRANTS	Pell Grant - Federal Program	- U.S. citizens and permanent residents - Full and at least half-time undergraduate students who do not have a bachelor's degree - Students enrolled in degree programs - Financial need
	Supplemental Educational Opportunity Grant (SEOG) - Federal Program	- Undergraduate students taking at least six credits, showing exceptional need - U.S. citizen or permanent resident
SCHOLARSHIPS	State Vocational Educational Services Programs	- Generally, physically disabled or handicapped persons for whom college enrollment will enhance employment opportunities
	National Merit Scholarship Program	- U.S. citizens in high school, planning to attend accredited U.S. colleges full time. - In top 25% of class - High SAT or ACT scores
	Ask all schools you apply to for their scholarship	- All freshmen and transfer applicants for admissions - High academic ability - Show special talent or potential
	Private	- Any freshman and transfer applicant for admissions - Minorities and women - Financial need
LOANS	Perkins Student Loans - Federal Program	- Graduate and undergraduate students taking at least six credits who have financial need - U.S. citizens and permanent residents
	Stafford Student Loan (SL) (formerly Guaranteed Student Loan) - Federal Program	- U.S. citizens or permanent residents enrolled at least half-time - All applicants must demonstrate financial need
	Parent Loan for Undergraduate Students (PLUS); Supplemental Loan for Students (SLS) - Federal Program	PLUS - Parents of dependent undergraduates or graduate/professional SLS - Independent undergraduates; graduates - Not based on need. Eligibility is cost of education minus financial aid
	Home Equity Loans and Other Private Loans	- Based on parents' income, credit and lendable equity
EMPLOYMENT	College Work-Study (CWS) Program - Federal Program	- Full-time or part-time undergraduate and graduate students demonstrating financial need - U.S. Citizens and permanent residents
	Campus Employment	- Degree candidates - On basis of skills, contingent on openings and student preference regardless of financial need
	Resident Assistants	- Full-time upperclassmen; cumulative GPA 2.5 - Campus has dorms/housing
	Cooperative Education Program (Co-Op)	- Full-time upperclassmen - GPA 2.5 - Pass interview w/employer

Note: This information is from The Student Guide address on page 58. Write for a recent copy. FREE!

Just look in the right places.

$$ Value $$	How to Apply	Terms of Repayment
Range $ 250 to $ 2,400 per year; amount based on federal formula	Financial Aid Application or Pell Grant Application	Cash award requires NO repayment
Range from $ 100 to $ 4,000, amount based on federal formula	Financial aid Application. Priority is given to Pell-eligible applicants	Cash award requires NO repayment
Varies by state and individual circumstances	Contact high school or your state's Office of Vocational Rehabilitation early	Cash award requires NO repayment
Varies; most are within range of $ 500 - $ 2,000 per year. Some are $ 1,000 non-renewable one-year awards.	The National Merit Scholarship Corporation also sponsors numerous merit scholarships. Contact the corporation at One American Plaza, Evanston, IL 60201, for information	Cash award requires NO repayment
Varies according to merit within financial eligibility	School, College, University Fianacial Office	Cash award requires NO repayment
Varies according to merit and applicant	Public libraries and high school guidance office, private companies, civic groups, church, labor and professional unions and journals	Cash award requires NO repayment
Varies according to financial eligibility. May not exceed $ 9,000 for four years of undergraduate study. Aggregate limitation, undergraduate and graduate study combined is $ 18,000	Financial Aid Application. Priority is given to students with exceptional need	Repayment and a 5% interest charge begin 9 months after termination of studies. Min. payment of $30/month, up to 10 years to repay
Student may borrow up to $ 2,625 as freshmen and sophomores; $ 4,000 as juniors and seniors; $ 7,500 per year as graduates at 8%. No interest is charged if student maintains half-time enrollment	Loan applications are available at banks, credit unions, and savings and loans. Submit Financial Aid Application. Allow at least 8 weeks for loan processing. % charged to process	Repayment begins 6 months after termination of studies at 8% interest on unpaid balance for the first 4 years, 10% thereafter. Min. payment of $50/month, up to 10 years to repay
Parents may borrow up to $ 4,000 per year per student for a maximum of $ 20,000 for undergraduate study	Applications are available at banks, credit unions and savings and loans. Submit and Financial Aid Application. Allow at least 8 weeks for loan processing	Monthly payments begin within 60 days of getting the money. Interest rate not more than 12% SLS interest payments only while in school /principal 0% interest after graduation
Varies, parents may borrow up to $ 25,000 plus	Applications are available at banks, credit unions, savings and loans and some insurance companies	Wide range of repayment options available. Up to 10 yrs. to repay
Typically $ 800 to $ 1,000 per academic year. Student workers are paid the Federal minimum wage rate. Work 10-15 hours a week	Financial Aid Application or on-campus employment	Exchange working on/off campus for wages
Work assignments are usually up to six hours per week during the school year	Applications available in Office of Vice President of Student Services or on/off campus employment office	Exchange working on/off campus for wages
Full room and board	Applications available from Residence Life	Exchange working on/off campus for wages
- Undergraduate credits - Gain hands-on experience up to 40 hours a week (usually summers)	Admissions office or office of career services	None. You work as an apprentice in exchange for 3 to 12 credits

Note: Each school varies the amount of money available to be awarded according to their finances.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(212) 353-4120

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Peter Cooper, founder of Cooper Union, was an American industrial entrepreneur and inventor. He invented and developed a strong formula of glue, the Tom Thumb Steam Locomotive and Jello... just to name a few. Mr.Cooper, who could not spell, admired education and opened a tuition free school in 1859. To this day, Cooper Union remains tuition free. Cooper Union is usually represented at National Portfolio Day. Check with your High School Art Department for National Portfolio Day dates or call/write Cooper Union.

Further sources of Financial Aid Information:

Search every available source you can think of, such as service clubs and organizations, churches, unions, and employment. There are scholarship search organizations or college financial planning services which charge fees to search out money for you... Most are legal. You can do the same thing the professional search companies do at your local library, computer search or guidance office. Here is a partial listing of accessible books to help:

Directory of Financial Aids for Minorities by Gail A. Schlachter. ABC-CLIO Publisher, 1986-87.

Directory of Financial Aids for Women by Gail A. Schlachter. ABC-CLIO Publisher, 1986.

Financing College Education by Kenneth A. and Irene C. Kohl. Harper and Roco Publishers, Inc., 1984.

Gadney's Guide to Winning Contests, Festivals & Grants by Alan Gadney. Glendale, CA: Festival Publications, 1980.

Guide to Corporate giving in the Arts by Robert Porter. NY: American Council for the Arts, 1981.

Money for Artists: a guide to grants and awards for individual artists. NY: American Council for the Arts, 1987.

National Directory of Arts Support by Private Foundations. Washington Int'l. Arts Letter, 1983.

Scholarships, Fellowships and Loans, vol. VIII by S. Norman Feingold. Bellman Publishing Company, 1987.

The Business of Art by Lee Evan Caplin. Englewood Cliffs, NJ: Prentice-Hall, 1982.

The College Blue Book: Scholarships, Fellowships, Grants and Loans. MacMillan Publishing Company, 1985.

The Foundation Directory, 11th ed. NY: Foundation Center, 1987.

The National Directory of Grants and Aid to Individuals in the Arts, International by Nancy A. Fandel. Washington, DC: Washington International Arts Letter, 1987.

The Scholarship Book by Daniel J. Cassidy and Michael J. Alves. Englewood Cliffs, NJ: Prentice-Hall, 1987.

Commercial Tuition Payment Plans:

... means these you must pay back at current interest rates. Check with your local banks, credit unions or insurance companies for further information. Here are a few for you:

Academic Management Services, Incorporated 1-800-635-0120

ECC-Education Credit Corporation 1-800-477-4977

Edu-Check Mellon Bank 1-800-323-7105

Provident Ed. Credit Line PNC Bank 1-800-441-9016

The Educational Line of Credit Manufacturers Hanover 1-800-258-3640

Tuition Management Systems, Inc. 1-800-722-4867

Financial advice from working artists

"Develop an appreciation for tuna, pasta, cornbread because the financial success rate for an artist is low; however, a happy joyful life is possible. Do not be afraid to stand alone and work your butt off and explore."

"Do not assume you are going to get rich or even make a decent living — better have something else to fall back on. However, it is the most wonderful hobby to do when one retires and time hangs heavy. Opens a door socially too."

"Seek out more than one profession. Good to have more than one trade. In my art career it is feast or famine, so when hard times come, it is good to have something else to fall back on."

"There is alot of money to be made in the visual arts - know your job market before you enter. Check Discover or the Guidance Information System (GIS) computer index."

Notes:

WARNING!!!

Art Can Be Hazardous to Your Health!

A career in Art is not free from health hazards. From the beginning of your career to the end, stay informed of health warnings and safe practices.

Be Art Safety Smart:

1. Keep you and your studio clean (no smoking/eating).
2. Wear protective over clothes.
3. Have good ventilation.
4. Know your materials or look for health safety labels: (Right-to-Know laws provide you with ingredient lists).
5. Store flammables in metal cabinets.

First Signs of Trouble:
Hives, itching, scratchy throat, watery eyes & nose, headaches, dizziness, et cetera...
See the school nurse or your doctor.

Further Sources of Health Information

Art and Craft Materials Institute
715 Boylston St.
Boston, MA 02116

American Industrial Hygiene Association
66 S. Miller Rd.
Akron, OH 44313

American Medical Association
535 N. Dearborn St.
Chicago, IL 60610

Medical Committee for Human Rights
Occupational Health Project, 558 Capp St.
San Francisco, CA 94110

National Safety Council
425 N. Michigan Ave.
Chicago, IL 60611

Occupational Safety and Health
Administration (OSHA) Office of Information
U.S. Department of Labor
Washington, DC 21210

Books:

Artist Beware by Michael McCann. New York: Watson Guptill Publications, 1975.

Safe Practices in the Art & Crafts: a studio guide by Julian A. Waller, M.D., M.P.H. New York: College Art Association of America, 1985.

The Artist's Handbook of Materials and Techniques by Ralph Mayer, 3rd ed. New York: Viking, 1970.

A Post Script (P.S.) from a Working Artist

Dear High School Students:

To begin, I started as an interior design student twenty-eight years ago right out of high school. My parents thought it was the best way for me to earn a living afterwards. By the last year of this three year course, I was told I had the opportunity to attend a four year college for art education. I had a natural flair for art, could draw and draft floor plans and oil paint. But you could not earn a living painting in oils. So I became an art teacher because it was a constant means of a salary. However it really did not fulfill me as an artist. After four years, I resigned and lived like a hippie, surviving on watercolors sold at craft fairs. In my heart, I wanted to illustrate books. That desire was so strong that I won two freelance jobs illustrating for a book company. In time I was hired full-time by a local newspaper and became graphics editor. Then, in four years I was offered a job in New York City by Newsweek magazine to be graphics director. I lasted a short time there because it really wasn't what I wanted. I had to travel from PA to NY every weekend, keep my PA house going and live in a roach infested apartment in a dangerous neighborhood. After I resigned, I struggled some more and took any freelance jobs I could get. I taught for three years in a community college (an illustration course). Then I helped a diocesan newspaper get started when, after nine months working there, I was offered a wonderful position at the university where I presently work.

I write my own history as an example to any student interested in the visual arts as a career. There are some important things to remember which should be kept in mind:

1. Know yourself and be honest with yourself about your relationship to art. You must be good, I mean excellent, in what you do. You must be confident but not egotistical. There is always someone better than you. Once you have established art as a career, understand it is a selfish thing, it needs your attention constantly. Creativity demands practice and a lot of attention beyond nine to five.

2. Decide which direction you intend to pursue. But keep in mind, if you are true to yourself and good in your work, doors will open. It usually takes many tries to get a foot in the door. Many times you may change directions in your pursuit. Be flexible and remember to be receptive to all new things and opportunities. And a diplomatic, congenial attitude will win respect in what you do. Personality is as important as ability.

3. I could never be where I am now unless I started somewhere. Money shouldn't be the basis of your creative dream. If you are worth your career, you will be paid handsomely. My first job teaching was $ 7,200.00 annually, close to poverty by today's standards but I enjoyed teaching, so the salary was justified. With the big-buck jobs come the big headaches, working very hard to earn them. But if you enjoy creating and love the challenge, any amount of time is too little to do the job.

4. You will be judged by what you do in your career. Remember, it is visual and there in front of our eyes forever. The better you are the more you will be needed. But all this comes from you first no matter which field you choose. If you are happy and content in your choice, your work will reflect that joy. I hope some of this helps.

A special thank you to the college art students, art educators and working artists of Carbon and Lehigh Counties, PA, who offered their words of wisdom to future art career bound students.

Photograph by Leonard W. Steigerwalt
Photograph left to right: Charles R. Taschler '92
Ms. Marjorie L. Reppert
Ronald G. Redline '92
Martin J. Wambold '92.

About the Author

In her childhood, the author always had a crayola® crayon in her hand, loved to draw and had parents who encouraged her. She knew from the start that she always wanted to be an art teacher. Ms. Marjorie L. Reppert has been teaching art students from kindergarten through twelfth grade since 1972.

Ms. Reppert graduated from Mechanicsburg Area High School, PA in 1968 from Kutztown State College in 1972, (now University), with a Bachelor of Science degree (B.S.) in art education and the University of the Arts in 1992 with a Master of Arts Degree (M.A.) in art education.

Her advice to young artists: "If you have a real committment to the visual arts and design areas as a career, then believe in yourself, never give up your dreams and draw for fun...

... Go for it."

Best wishes Ms. R

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